

MODELLENLAND

N°31 (PART1) - JANUARY 2018

Magazine

Cover Girl:
Nerize Peyper

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 31
X-TRA SPECIAL ISSUE

**HAPPY
NEW YEAR
2018**

Monthly Winners
Inka Palys
Model Blous

Editorials
Bronze,
Minerals

Winner issues
Stella Kalaitzis
Piotr Cierniak

HYBRID
Alfa FUTUR
By Eric Maurice

Stefano Catalani
I bought my first
“good” camera in 2009

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From the editor

Issue 31 (part1) - January 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<https://issuu.com/modellenlandmagazine>

Credits Cover: Model: Nerize Peyper
[@viviensmodels.com](https://www.instagram.com/viviensmodels.com)

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Cover Model Nerize Peyper

(Australia)

Can you tell us a little about you? I'm born in South Africa on April Fool's Day, but I consider myself an Aussie because I've lived here for most of my life. I love animals, especially bunnies. I love to read and sometimes I can finish an entire book in a day.

If you could change anything about yourself, what would it be? My perception of myself. Nowadays there are so many standards and ideas of what women should look like that I can sometimes forget that there is nothing wrong with my body. I'm always working on accepting myself for who I am :)

How did you start modeling? I was scouted by Charlie Octavia who referred me to Vivien's Model Management. I signed with Vivien's, one of the best decisions I ever made

What do you think of the work as a model? I love it. I get to meet so many new people, travel, and experience things I never thought I would do. My favourite work is a photoshoot.

What is your beauty regimen? I hardly ever wear makeup on a day-to-day basis, but if I do I always like to wash my face with soap and warm water, and gently exfoliate my skin. If I feel like my skin isn't squeaky clean yet, I like to use a face mask. And I always moisturise my face after! I have dry skin so I have to make sure I keep it nice and hydrated.

What are your personal qualities which distinguish you from others? I'm very bubbly and friendly, I'll always help out if I can, and I'm very loyal to and protective of the people I care about.

What are your plans for the future? I intend to study at university at some point in the future, but I'm still trying to figure out what I want to study. All I know is that I definitely want to travel.

What are some of your favorite experiences so far? I went and lived in Europe for three months earlier this year. It was my first time in Europe and I can honestly say it was one of the best experiences I've ever had. I especially loved going to Bodrum in turkey and Mykonos in Greece.

<https://www.facebook.com/nerize.peyper?>

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Photographer Gavin Poh (Australia)

Can you tell us a little about you? I am originally from Malaysia and my family migrated here in the 80's. We do visit Malaysia quite regularly but I now call Australia home.

How and when did you get into photography? In my job, I travel a lot. My work mates typically hit the bars and pubs but as I don't drink, I thought I would go get a camera and take some memories of my travels back with me. That started in 2008 and I've just been getting more and more interest in the art.

What does photography mean to you? I guess it plays two parts for me, firstly it's about escapism. I'm quite an introvert and rather shy but somehow, being behind the lens gives me a sense of security and confidence. I can speak to people with a level of authority and they listen! Well.. most of the time.... The other is creativeness. It allows me to try and bring a thought into a printed form that I can hang on walls and relive the moment for years to come. In my previous jobs, there were limitations to this aspect of life, but in photography, I can try to recreate anything that pops to mind.

Please briefly describe your photography style for our readers. I've been told I am a minimalist. I love low key shots with just the subject as the focus, using light to tell the story. I secretly admire those photographers who are also Photoshop wizards that can introduce anything into a photo however I tend to err on the "out of camera" side with minimal enhancements.

Where do you get inspiration from?

Nature... I think the nature is the mother of creativity. I started with some projection work which really stemmed from shadows and how they fall on lit subjects. I did an entire series of projection work that was titled shadow play. The second one I started was titled besubmerged and that was inspired by how things flow in water.

Think you in advance what you want in the picture?

I'd say 80% of the time, I have an image in my mind I want to create but once I have that I always just see how the flow goes. Most of the time, the quality of images reflects the connection between model and photographer. The dynamics of the two artists can be seen in the results.

Studio, on location or both? I rarely hire a studio but i have done on some occasions. Mostly i shoot on location, especially underwater shoots as i need to ensure the saftey of the team and having a controlled environment is essential.

Would you consider yourself a hobbyist or a paid professional? I am somewhere in between. I have steady paid engagements but i also have a day job which pays for most of my daily needs. I treat the photography side as a "Serious hobby" which helps fund the equipment.





What has been the biggest source of inspiration in your work? I regularly look at magazines, creative sites or other photographers to see what everyone's up to these days. It's more to keep myself current, see if my work is still in line with what the general public wants to see. I often find myself wanting to recreate others' work but I will always try to put my own stamp on things.

Nikon or Canon? Favorite lens? I'm a Canon user, I shoot with a 1DX on dry land and use my trusty 5D MkII for all my underwater shoots. Lens-wise, I would have to say the 135mm prime or 24mm prime are my favorites. Just super sharp and fast.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find a niche and get great at it! Cameras are so accessible these days and everyone is essentially a photographer. You need to find a skill that few people have then market the hell out of it!

What do you think of our new magazine? I think it's great. The industry needs more collaboration hubs like this to promote and share the beauty our world has to offer.

www.viewbug.com/member/clickedbyju















Model Alessandra Boassi (Italy)

Can you tell us a little about you? My name is Alessandra Boassi and I'm 18 years old. I'm an Italian humanity student and model, I live in Turin with my family. I'm sensible, emphatic, sporty and determined

If you could change anything about yourself, what would it be? If I could change anything about me it would stop overthinking things and to be less shy.

How did you start modeling? I started modelling last year when I went into the most important agency of my town to become more self-confident.

What do you think of the work as a model? I think that the work as a model isn't as easy as it seems, because you have to pay a lot of attention for many dangerous things and considerations. If you pay that attention it could be the most beautiful and satisfying work in the world.

What is your beauty regimen? My beauty regimen is like today's prototype, but I think it's better the natural beauty and the healthy way of it.

What are your personal qualities which distinguish you from others? The world is full of beautiful girls, but I believe there must be something more inside of a person. Empathy and professionalism are what distinguishes me from the others.

What are your plans for the future? I have many plans for my future. I want to continue my studies at increasingly high grades and important levels, but at the same time, I want to cultivate my passion: singing and also the work as a model.

What are some of your favorite experiences so far? My favorite experience so far were the spot for QC Terme Dolomiti and an original shooting project.

Do you have any advice for those who want to start modeling? I have some advices for those who want to start modelling: please, pay attention to fake associations and do everything YOU want without worrying about prejudices, because the only important thing is your happiness!

What do you think of the magazine? I think the magazine is a fantastic chance to show my opinions and also myself.. I believe also that is a great business that is going to evolve! Thanks for all x Alessandra Boassi.

<https://www.facebook.com/misamisa.alessandraboassi>



Luca Alutto Ph



Luca Alutto Ph



Luca Alutto Ph



Luca Alutto Ph



Luca Alutto Ph



Luca Alutto Ph



Roberto Demaria Ph



Roberto Demaria Ph



Roberto Demaria Ph



Roberto Demaria Ph



Roberto Demaria Ph



Roberto Demaria Ph



Roberto Demaria Ph



Roberto Demaria Ph

Photographe Sophie Hornard

(Metzert, Luxembourg, Belgium)

Parlez moi de vous. Je vis et travaille entre la Belgique et le Luxembourg. J'ai un fils. La nature, le calme, les animaux, la forêt sont mes essentiels.

Comment et quand avez vous commencé la photographie? C'est une rencontre amoureuse en 2006 avec un photographe passionné qui a tout déclenché. Ses photos m'ont bouleversée. J'ai pris conscience de la puissance émotionnelle de l'image. Je me suis lancée à la recherche de ces émotions, d'abord en autodidacte. J'ai suivi en suite 2 années à L'académie des Beaux Arts d'Arlon, en photographie. Là j'y ai appris l'argentique, le développement et les tirages. L'argentique tient une place importante dans mon travail.

Quel est votre but dans la photographie? Une catharsis, de toute évidence

Que représente pour vous la photographie? Un refuge, une flamme. La seule chose stable dans ma vie . Celle qui me rattrape et m'aide à me relever quand tout vacille.

Comment votre travail vous différencie des autres? Peut être mon univers un peu dark, cette recherche instinctive du sombre. Jouer avec les limites du possible, la tristesse qui s'en dégage. Les ambiances brumeuses, inquiétantes parfois.

Où puisez vous votre inspiration? Dans mon esprit plutôt créatif et toujours inspiré. Dans la nature, la solitude, l'introspection. Je suis guidée par les énergies que je ressens. J'ai rarement un but précis. Les images sont toujours la résultante de mon état d'esprit du moment.

Est ce que vous préparez vos images à l'avance? Rarement. Je suis guidée par l'envie, le coup de tête, l'instinct. Les rares séances préparées et ficelées à l'avance ont frôlé la déception. Mon moteur est sans conteste l'improvisation, l'envie du moment. Cela correspond à mon besoin de rester libre en toute situation .

Travaillez vous vos photos? Décrivez votre travail de post production. J'ai d'énormes lacunes et post pro. Je gère les bases de LR et PS, mais sans plus. Ma créativité se situe surtout dans le choix du matériel, dans son originalité, dans les conditions de prises de vues que je choisis . Boitiers argentiques, vieux objectifs chinés en brocantes, et bien sûr, mes réglages poussés à leurs limites.



Amandine Moreau

Quelle est votre préférence : location ou studio? Je fais très peu de studio. Trop statique, trop formaté. Je m’y sens prisonnière et pas à ma place. Je préfère les endroits atypiques, les décors naturels, la forêt. J’aime la brume, la tombée de la nuit. Je fuis le soleil.

Quels sont les endroits ou les sujets qui vous interpelle le plus? Sans hésiter c’est la forêt. Je m’y sens chez moi, à ma place, en totale évidence. Les animaux sont aussi des sujets que j’aime photographier. Ils sont vrais. J’aime ça. Et bien sûr, j’aime les visages, les corps, les morceaux de corps.

Que voudriez vous absolument photographier? Les âmes. La fin de vie. Les rides.

Quelle est la chose la plus importante que vous avez appris au fil des ans? De ne jamais dévier de sa route. Continuer à suivre le chemin qui nous fait vibrer. Ne tenir compte que de l’avis des gens pour lesquels on a de l’admiration, de l’amour ou de l’amitié. Se défaire absolument des autres, s’en protéger, ne pas les laisser vous atteindre.

Quels sont vos projets futurs à court terme? Je travaille sur un projet de portraits cachés, en argentine, à l’Hasselblad.

Que recherchez vous des modèles avec lesquels vous travaillez? Qu’elles me donnent leurs tripes, qu’elles balancent ce qu’elles ont de plus fort, de plus intense en elles. J’aime les visages expressifs, avec du caractère. J’ai compris avec le temps et l’expérience que ce genre de visage va de pair avec le vécu. Un vécu intense, parfois torturé, tourmenté se lit sur un visage. C’est intéressant. Je n’aime pas les gens lisses. J’ai beaucoup photographié Mathilde Warnier, qui est devenu pour moi une muse. Elle représente tout ce que je recherche chez une modèle : générosité, force, élégance, intelligence, caractère. En plus d’être une merveilleuse personne. Elle a beaucoup apporté à mon travail. Je suis touchée également par la force qui se dégage de Carolyn White, une modèle au destin émouvant, dotée d’un talent fou et d’une générosité incroyable.

Que pensez vous de notre nouveau magazine? Enfin un magazine qui donne la parole à ceux et celles qui s’expriment par l’image. Merci de donner cette opportunité de décrire qui nous sommes, notre vision des choses, tant pour les photographes que pour les modèles. Merci de m’avoir donné cette chance.

Avez vous un message pour les modèles? Oui, j’en ai un : Merci pour tout ce que vous donnez, avec coeur et intensité. Merci pour votre confiance en nous. Merci pour toutes ces belles émotions, rencontres, partages. Un immense message de gratitude donc.

<https://www.facebook.com/so.ho.562>



Vera Lavender et Jessica Evrard (hands)



Mathilde Warnier



Mathilde Warnier



Evolène Detry



Evolène Detry



Jacky Pena



Carolyn White



Melanie Principe



Nel Majerus





Model Sandra Duda (Poland)

Can you tell us a little about you? My name is Sandra. I'm 18 years old (19 in January) and I'm from Poland. I'm in the last class of high school.

If you could change anything about yourself, what would it be? When I think about the look, I would change my height. I would love to be taller. Also I adore blue eyes, so it would be another change.

But when I think about my character, I would change the fact, that I'm too sensitive, because I can get hurt really easily.

How did you start modeling? One day my friend and I did a photoshoot for fun. After that I realised that I feel very confident and happy in front of a camera. Meeting with my friend has helped me to start and now I'm working with photographers from Poland.

What do you think of the work as a model? I think when you love doing something it's not a work but pleasure. Sometimes it makes you feel tired but it's normal. Modeling helps to express yourself and enables you to visit different places.

What is your beauty regimen? First of all I regularly go to the gym. I think we have to take care of our body and stay healthy. I use a lot of cosmetics for my face, because I want my face to be fresh and young as long as it can be.

What are your personal qualities which distinguish you from others? I'm really hard-working person and I always do my best. I do everything with my heart, what is really important. I never grumble and I'm open for creative projects.

What are your plans for the future? After high school I want to go to university and study psychology. I love to work with people. In the same time I still want to develop myself as a model.

What are some of your favorite experiences so far? My favorite experiences are meetings for outdoor photoshoots. Everyone meets at weekend and does photoshoots for two days. There is a lot of work. During this time I have met amazing people-photographers and models. Also I have got beautiful pictures, which I have in my portfolio.

Do you have any advice for those who want to start modeling? You have to believe in yourself and know your value. Being confident and brave is really important too. Some people may try to tear you down but you have to keep going and make your dreams come true.

<https://www.facebook.com/sandra.duda.75>



photographer Maxwell



photographer Marcin Haczyk



photographer Vaya



photographer Clayman Photography



photographer Tomek Górecki



photographer Marcin Haczyk



photographer Michał Laskowski



photographer Marcin Haczyk



photographer Taryll



photographer Sebastian Preus



photographer Krzysztof Budyh



photographer Maxwell

Bronze

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Photographer www.cansinsoyer.com
MUA & Hair @meralkaftanci
Styled @sinemosusta @designersofoz
Model @iamveronicamorales @icemodelsistanbul



























Photographer Stefano Catalani (Italy)

Can you tell us a little about you? Hello everyone! I'm Stefano, class 1986. I am a fellow photographer based in Milano.

How and when did you get into photography? I bought my first "good" camera in 2009. I have been a musician since I was 14 years old and I loved (and still love) going to concerts. I was unhappy with the results of the photos I could get with my small compact camera so I decided to upgrade to a dslr. That decision led me to learning the basics of how to operate the camera, but most importantly it made me realise how much I enjoyed taking photos. I actually ended up collaborating with an online music magazine as their live concert photographer, so it paid off in some way.

What does photography mean to you? It's a tool for creativity, with endless possibilities regarding all of its components: themes (fashion, landscape, reportage), supports (digital, big prints, zines, books), approaches (b/w, colour).

It has also been a great way to meet and connect with a lot of interesting people. I'm quite a shy person, so photography more than music allows me to work in an intimate environment (if it's just me and the model for example), or alone (I love exploring new places by myself) but it's also super fun to work on themed fashion editorials with models, makeup artist, stylist, assistant etc., the energy level and the mood of the team really helps to get the work done in the best possible way.

Please briefly describe your photography style for our readers. At the moment my main interest lies within portraiture, heavily influenced by fashion. I shoot mostly digital black and white, but I've been experimenting with colour and film (120 and 135).

My main focus is the person's face, with the character set in a context that matches the mood of the photograph.

Where do you get inspiration from? In regards of the visual aspect of the photograph I look for inspiration looking at the work of some of the best photographers in the world. I attend exhibitions, buy books and fashion magazines.

Regarding themes I tend to get inspired by my own mood: I love and enjoy shooting dark intense moods, with winter clothing. A few times tho I got ideas from books, songs, or even conversations I had with people. My brain is constantly working, so sometimes I come up with ideas out of nowhere just because now I do see something under a new, different light.

Think you in advance what you want in the picture? I plan in advance who, where, and the theme. I make sure I get the picture I already had in my mind, but then I let the other person's mood, way of moving, or the location and the light surprise me with something I haven't thought of or I haven't noticed until that moment. And it usually works out well.



Studio, on location or both? I love shooting on location, as I said I get inspired by places and how light sculpts the scene. But I feel at ease working in a studio as well, it depends on what I want to go for, and if I can rely or not on the weather.

Would you consider yourself a hobbyist or a paid professional? I do not get my main income from photography, so I wouldn't call myself a paid professional. But I'd like to get to the point where photography is the only thing I do in life.

What has been the biggest source of inspiration in your work? My will to learn new things and to get better at what I do is always fuelling me and pushing me to move forward. As an external source, the beforehand mentioned Peter Lindbergh is my number one name on the list. His visuals and his approach to fashion and photography is one of a kind.



Saraya



Valentina



What has been your most memorable session and why?

It is for sure a set I shot in 2016. It was my very first editorial with a full team: a model from an agency, stylist, makeup artist, assistant. I scouted the location a few weeks in advance with a friend, did the casting for the model, everything was planned and sorted.

The theme was inspired by Peter Lindbergh's Vogue editorial with Kate Winslet, a cloudy windy day on a beach. It resonated very well with the visual I love and with my own mood.

And there I was in February, eager to shoot an editorial where I thought I wasn't going to have enough light to actually get proper exposures, only to find myself during the hottest winter day I've ever witnessed. 20°C where it should have been barely 10°C. Clear blue sky instead of low dark rolling clouds.

I didn't let that discourage me and I managed to work my way around that and I think I got very good pictures out of the shoot.

Nikon or Canon? Favorite lens? For my digital work I use Nikon, but only because my first camera was a Nikon, it felt good and I stuck with the brand.

For my film work I use Nikon f100, Mamiya 645 and my "travel camera" is an Olympus rangefinder 35mm.

My favourite lens has been the 85mm focal length for the last few years, but the 105 macro I started using a while ago is surprisingly interesting.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Study, shoot, learn from mistakes. Repeat.

What do you think of our new magazine? It's great, I think you're doing a great service to the industry!

<https://www.facebook.com/StefanoCatalaniPhotography/>
https://www.instagram.com/stefano_catalani/



Chiara



Alessandra



Ella



Lucy



Polina Lucy



Sara



Giulia



Silvia



Gosia





Giada

Model Anna Grzebinska (Poland)

Can you tell us a little about you? My name is Anna. I am a 23 year old girl from Poland. Friends talk about me - an oasis of peace. I like literature, good music and movies and of course photography.

If you could change anything about yourself, what would it be? I would like to be a bit higher, but this one can not be changed. Seriously, I would like to be more confident myself. Do not be afraid to speak out loud, "look, I'm good at it".

How did you start modeling? My adventure with modeling began in February 2017. In principle, it was a coincidence. Of course, with photography I had a lot earlier, but I did not take it seriously. Thanks to wonderful people who helped me to believe in myself, it has changed. There were proposals for workshops and photographic plein-air.

What do you think of the work as a model? I Like. Even very much. It's a great adventure. It is an opportunity to meet wonderful people who have common passions. Working as a model allowed me to get to know myself.

What is your beauty regimen? Many people wonder how such a filigree girl can eat so much. I have never been on a diet and I am a little lazy by nature. I have good genes. I like my body and my face. Naturalness is very important to me.

What are your personal qualities which distinguish you from others? I am not afraid to say about myself that I am extraordinary. I am a very sensitive, calm, delicate and emotional girl, which can also be seen in my pictures. This is what I am showing in the photographs. I like naturalness, emotions. Sometimes as if I was from a different era.

What are your plans for the future? I do not have a plan for the future. I live in the present. I just want to be happy and fulfilled by doing what I like.

What are some of your favorite experiences so far? I have my favorite photographers, I love them and every cooperation. Photography workshops and open air is what I like the most.

Do you have any advice for those who want to start modeling? First, do not be afraid. It's always worth a try. Second, believe in yourself. And third, the most important, ignore people who want to cut our wings.

www.instagram.com/anrossie/ - www.maxmodels.pl/modelka-anrossie.html



PHOTO: konserwator



PHOTO: Mark Daymond



PHOTO: Piotr Biel



Konrad Jabłoński ©2017
PHOTO: Konrad Jabłoński



PHOTO: Wojtek Polaczek



PHOTO: Sylwiana Czyrkuń



PHOTO: Zuzanna Czekaj



PHOTO: Krzysztof Dramiński



PHOTO: Michał Laskowski



PHOTO: Łukasz Brodala



PHOTO: Michał Laskowski



Konrad Jablonski ©2017

PHOTO: Konrad Jabłoński

Inka Pałys Photomodel (Poland)

Winner of the month

Can you tell us a little about you? I've recently heard a nice expression that fits here. A 'slashie' which means the phenomenon of our times, describing a person that is eg. biologist/slash/photographer/slash/blogger/slash/cook, etc. So I would say I'm a 'slashie' :) I studied Greek language at the university of Poznań and Nicosia (Cyprus) and interior design at the Academy of Fine Arts in Gdańsk and Warsaw. I used to play the piano for 12 years, the cello for 3. I also take photos. Professionally I do interior photography and home staging. Sometimes I teach Greek, sometimes I play in series. Sounds like 'a slashie', doesn't it? Oh, I also model.

How did you start modeling? A friend Grzegorz encouraged me to try. I was really sceptical about this, because I had totally no idea about this field of life plus I was already 26 ya back then (!) But he said „Ok. Even if you don't make money on that, don't succeed – you will surely have some nice pictures to show to your grand-children in the future and say - >>look, grandma was young and pretty some time ago..<<” :D This argument worked! I tried indeed :D

What do you think of the work as a model? The nice thing is that, although it became a part-time job for me, it usually doesn't really feel like working. I'm still a little bit surprised that during the last year my modelling became quite intense and I had a chance to cooperate with great great artists (hearts for you!). As the result – I have a possibility to do it also as a job. Visit places, sometimes travel, sometimes to really wonderful places. I often meet cool people. Of course there are times that you are not in the mood for shooting, not in the good condition, the destination is far, the conditions are tough or cold.. Still I always try to do my best and be professional in what I do, no matter how requiring the task is.

I also remember one of my first sessions – the girl asked me to sit down, we were in a studio. I had completely no idea about how to sit down to look good in the camera. Nothing. So I immediately learned that this job is not only about travelling and wearing nice dresses but you also need to acquire some skills. For instance how to sit down, stand up, gaze, move, make your hair, how to pose not to look like posing, etc.

What is your beauty regimen? I don't have one. Luckily I'm accepted the way I am. I know I should sleep more, exercise more, eat less chocolate, etc. But how can you sleep when there are so many things to do?? I never fit in 24hours. I usually choose not to be in a hurry, but in the same time – work a lot, travel a lot, meet people, love, make love (can I say this here? :D), learn, watch art, taste food, organise little gifts, be someone's smile, listen to good music, etc.



Konrad Sarnowski - Zaczepiam ludzi

If you could change anything about yourself, what would it be? I wouldn't be so naive. :)

What are your personal qualities which distinguish you from others? Oh, that shouldn't be me answering this question... "Ask my friends and they will tell you who I am". :) If I have to choose something – a smile, I think :) I'm really optimistic. Sometimes naive like a child. But I don't think this will ever change and.. I actually hope it will not ;) Because it makes me turbooptimistic and positive in 99% of the cases :) I also have quite masculine sense of humor that makes me a buddy of many of my friends :D and it's funny to see their faces when I say a joke that a woman shouldn't be actually saying. Then I quickly come back to being an elegant lady with strict rules. Everyone is confused]:->

What are your plans for the future? Plans scare me. I never plan. Whatever I plan may change tomorrow, so what's the purpose? What I know I want to do is to travel as much as I can as soon as possible. I would love to sit down in a wooden swing above the blue blue water of Bali, come over and visit the Bounty Islands just because of their name (and yes, the coconut-chocolate bar, as it is kind of taste of my childhood). I also have invitation to Costa Rica and States to visit friends.. And I want to continue doing the job (jobs) I love. I hope I'll get a chance to fulfill all of these :)

What are some of your favorite experiences so far?

- holding 5-weeks-old kitten on my arms during a shooting – completely cute! - thank you, Przemek :)
- shooting with one of my favourite photography artists – thank you Paweł – and even creating some frames with a nude-painting that I painted on my own.
- trying to ignore high level of adrenaline while shooting on the roof in Lublin – thank you Ignac ;)
- spending a week in southern France during a photo-meetup having French croissant for breakfast everyday (ok, croissantS..) – thank you guys!
- spending incredible late-night family-like conversations in Michałowice, during the great great photomeetup – thank you guys, hugs!



Agata Białecka

Do you have any advice for those who want to start modeling? I would say what my grandma added years ago in her last birthday wishes given to me: „... and always be yourself”. My own advice - expect nothing, appreciate everything.

What do you think of the magazine? It's really cool! I started following recently and already found a lot of inspirations. Thank you for inviting me to this interview :)

www.facebook.com/inkapalysphotomodel/
www.instagram.com/inka_photomodel/



Radek Chrupek





Radosław Pujan





Radek Chrupek

paweł brzeziński
GRID-ART.PL





Łukasz Saturczak



Matthias Leberle





Anna Świczowska Photography



Adam Dorosiński

Model Valentina Bussi (Italy)

Can you tell us a little about you? Hello I am Valentina 37 years and I live in Piedmont.. I do the job nurse and the model for hobby.. I like to read, travel and dream

If you could change anything about yourself ,what would it be? I would change the too much willingness I give to people and also change the butt should have it as Jennifer Lopez:))

How did you start modeling? I started modeling 5 years ago already a little older thanks to the possibility that gave me the photographer Norman Tacchi so I started to play and for play continued until today.. It amuses me and transforms me every time to interpreter of a different woman

What do you think of the work as a model? Working as a model allows you to know so many people, make new friends and share their passions, make you grow and open your mind.....is a beautiful job

What is your beauty regimen? My beauty regimen is to do sports, eat healthily, drink good wine and surround myself with positive people

What are your personal qualities which distinguish you from Others? The qualities that distinguish me are honesty, simplicity and a bit of insanity

What are your plans for the future? Honestly I have no plans for the future but I gladly accept all that life has better to offer me

What are some of your favorite experiences so far? Have been able to participate in this interview for your magazine

Do you have any advice for those who want to start modeling? My advice is to stay yourself, not compromise and never surrender

What do you think of the magazine? I think it is a great idea to show undiscovered talents to the world.

www.instagram.com/valepam

www.facebook.com/valentina.bussi.5



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi

Armani/Armani



Ph. Norman Tacchi

NormanTacchi



Ph. Norman Tacchi

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Ph. Norman Tacchi



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norman.tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi

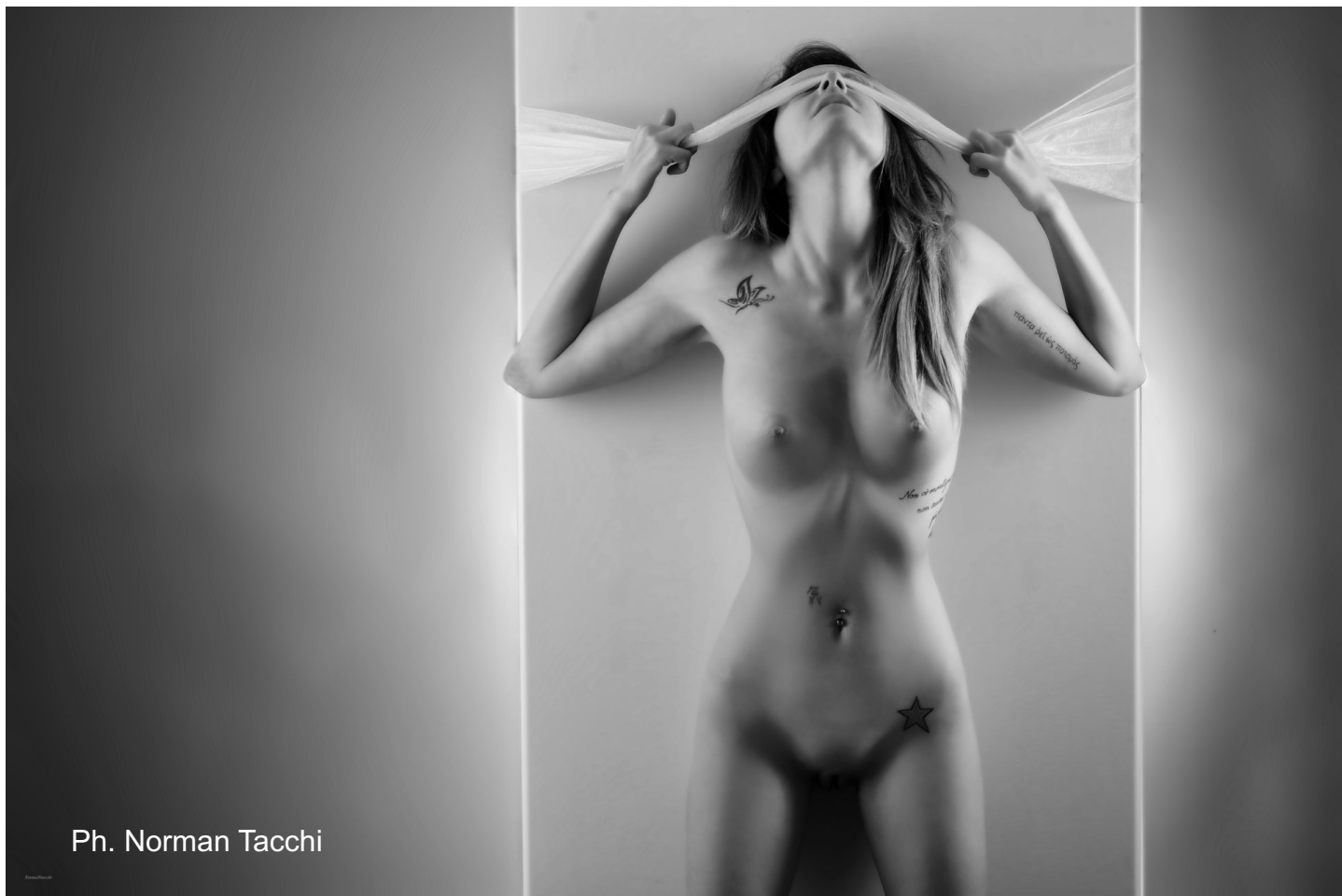


Ph. Norman Tacchi



Ph. Norman Tacchi

norman.tacchi



Ph. Norman Tacchi



Ph. Norman Tacchi

Photographer Geoffroy Sculfort Bis

(Belgium)

Parlez-moi de vous. J'ai 43 ans et je suis psychologue /Psychothérapeute systémicien. Je travaille principalement avec les couples et les familles, mais aussi en individuel. Par ailleurs, je suis passionné par la photographie, et notamment par les portraits.

Comment et quand avez-vous commencé la photographie? J'ai commence la photographie à 23 ans, en me rendant durant une année aux cours du soir de l'académie des beaux arts de Liège. Là-bas, j'apprends les bases du développement argentique en N/B. et je développe mes images en chambre noire. Après cette année, je laisse la photographie de coté. J'y reviens avec l'appareil numérique que mon beau père m'offre (Un D100) et je bidouille des images ça et là. Des portraits de mes amis, de la natures, d'amies nues, de mes chats (qu'est ce que j'ai pu réaliser des photos de mes chats, ...). Il y a 5 ans, je suis pris de passions en me rendant sur des sites de critiques photographiques. J'y découvre entre-autre le travail du peintre Louis Tresseras qui agit sur moi comme un électrochoc.

Quel est votre but dans la photographie? Avant toutes choses, créer un lieu, un espace, ou une rencontre est possible. Je tente de créer un vide, un territoire appropriable entre le modèle et moi-même. Nous allons alors le remplir ensemble avec des choses importantes qui nous concernent, et qui, sans réellement le savoir, nous lient. De cette rencontre va toujours émerger « quelque chose », qui sera nécessairement un apprentissage.

Que représente pour vous la photographie? Une pratique qui, au travers de toutes ces facettes, me permet de mieux me connaître, d'être surpris par des éléments, parfois si évidents, que je ne connaissais pas de moi-même.

Comment votre travail se différencie-t-il des autres? Inconsciemment, je suis un peintre et un dessinateur frustré. Je suis incapable de dessiner la moindre chose correctement. Mes images se distinguent par leur coté picturale. Les personnes me rapportent souvent qu'elles y trouvent de la douceur, de la profondeur et aussi de la poésie. Le plus beau compliment que j'ai reçu dernièrement : « Tu ne photographies pas des modèles, mais des personnes. Tu proposes une rencontre qui amène la modèle à dévoiler une de ses facettes qui habituellement restent enfouie ». Un ami me dit souvent que mes images provoquent le mouvement. Lorsqu'on se place devant, nous nous retrouvons face à une personnes au regard relativement neutre, ce qui dans la vie est extrêmement rares et dure une fraction de seconde. Nous cherchons toujours à nous placer en position haute, ou en position basse, et cela dans un mouvement relativement évident. Nous tentons à plusieurs reprises l'une et l'autre position sans jamais pouvoir réellement s'arrêter. Ici, L'image force ce mouvement presque permanent.





Pyrame, ...",
Laure ah

Où puisez-vous votre inspiration? Dans tous les tableaux, photos, dessins ou illustrations que j'ai l'occasion de regarder. Ensuite, Dans ma pratique psychologique.

Est ce que vous préparez vos images à l'avance? Pour certaines thématiques oui. Je propose un protocole de départ que le/la modèle va investir selon son parcours de vie, sa sensibilité. Je réalise aussi des photographies superposant plusieurs images, ce qui donne une illusion de mouvement. Pour ces images, je fais entièrement confiance à la rencontre entre le /la modèle et moi-même. A un moment, en voyant une allure, une phrase, un de ses habits, me vient une thématique forte. Dans pratiquement 100% des cas, cette thématique concerne aussi quelque chose d'important pour la/le modèle. Nous décidons alors de représenter quelques choses de cette thématique qui nous concerne sans devoir partager notre histoire personnelle avec des mots. Dans ce sens, bien qu'intime, cela reste très pudique. Après la représentation symbolique et métaphorique de cette thématique, nous envisageons de lui donner une suite..... Une ou plusieurs images se forment ainsi, et lorsqu'elles sont superposées, offrent cette illusion de mouvement.

Travaillez- vous vos photos et décrivez votre travail de post production? Je travaille mes images en post production et je me donne maximum 1H45 par images. Pour donner cet aspect pictural, je superpose parfois jusqu'à 10 ou 12 textures. Le travail de retouche du visage et surtout de la lumière me demande le plus de temps.

Quel est votre préférence location ou studio? Le studio. Cependant, je ne désespère pas d'un jour me sentir capable d'aller à la rencontre des personnes dans la rue, et de partager un moment avec elle tout en réalisant leur portrait.

Quels sont les endroits et les sujets qui vous interpellent le plus? L'endroit, c'est celui ou on se trouve et avec lequel on échange quelque chose. Tous les sujets invitent à la relation, et tous sont donc magnifiques par définitions. Je suis personnellement particulièrement sensible à l'abandon, la tristesse, la douceur, la simplicité, la folie, la reconnaissance, etc. Et puis, il y a le regard. Pas les yeux, mais le regard. Le regard me fascine.

Qu'est ce que vous voudriez absolument photographier? Je rêve de photographier Marie Gillain.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Que la photographie est toujours celle d'une relation.



Quels sont vos projets futurs ou à court terme? La création de mon site internet est en cours. J'ai aussi deux projets photographiques que je préfère taire pour l'instant. Sinon, je me suis ouvert à la photo thérapeutique depuis quelques mois. Je me situe donc depuis peu à la croisée des chemins entre la psychologie et la photographie. J'aimerais beaucoup que la photo thérapeutique prenne plus de place dans ma vie.

Que recherchez-vous des modèles avec qui vous travaillez ? Qu'elles se laissent aller à entrer dans mon monde. Elles viennent parfois de la mode où on leur impose des manières, des allures que personne n'a dans la vie de tous les jours. J'attends donc le plus de simplicité possible dans les attitudes, de ne pas vouloir être beau, ou charmeur, ou pensif, ou effrayé. Mais juste d'être là, de regarder l'objectif avec un sentiment de relation équitable entre le modèle et moi. Je suis photographe pour photo-graphier une personne dans ce qu'elle a de plus vraie, afin qu'en la regardant, elle me surprenne à me révéler ce qu'il y a de plus enfoui en moi.

Que pensez-vous de notre nouveau magazine? Je fus très surpris que vous me proposiez d'y participer car j'avais comme idée que le magazine s'adressait surtout à la mode. Comme quoi....

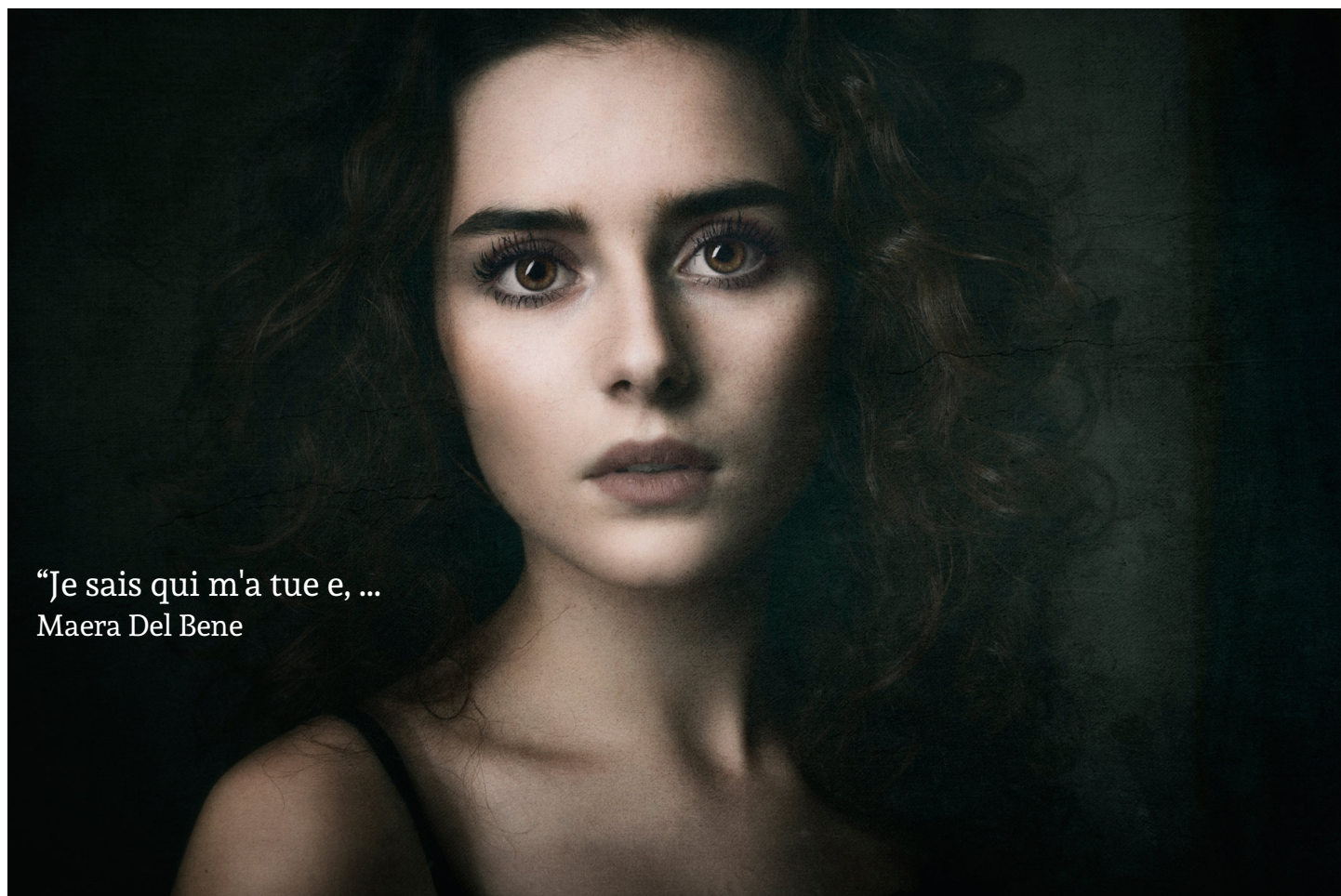
Avez-vous encore un message pour les modèles?

Si vous en avez la possibilité, choisissez bien vos photographes. Dirigez vous vers les photographes dont vous adorez le travail.. Pour celles et ceux qui ne sont pas encore modèles, je trouve que cela devrait être obligatoire. Tous les dix ans nous devrions passer chez un photographe dont on apprécie le travail pour réaliser un portrait de soi, de son couple, de sa famille. Le portrait, et la photographie, c'est une trace du temps, et donc un outil précieux de partage pour la génération future.

<https://www.facebook.com/profile.php?id=100004177336394>

<https://www.facebook.com/profile.php?id=100013313435612>

Instagram : @geoffoy_sculfort



“Je sais qui m'a tue e, ...
Maera Del Bene



"A l'envers, a l'endroit, ...",
Seressia Marielle



"Audrey, de shabille e du regard, ...",
Audrey Georges



"Des bouts de toi, ..." ,
Emeline Meyers



"Immacule e virginale, ..."
Maera Del Bene



"Le re veil, ..."
Emeline Meyers




"Shut up, stand up and straight, ...",
Paloma House



"Walking dead, ...",
Johanna Jansen



“Emmeline, ... “,
Emmeline Meyers



“Maera, ...”
Maera Del Bene



"Je retiens, ..." , Laurent Claude



"A la Gainsbarre, ..." , Jeanne

Model Anoush Anou (USA)

Can you tell us a little about you? I'm a U.S. based Art Model, originally from rural New Zealand. I've been modeling for roughly 10 years and loving (almost!) every minute of it. I take photographs as well, although I've never pursued photography professionally. Aside from all things creative, I'm also passionate about working to protect animals and the environment, and pretty much anything to do with holistic health and living.

If you could change anything about yourself, what would it be? I'm always trying to change for the better! I hope never to stop growing. Right now one of my (many!) areas of contemplation is self-honesty. I pride myself on being honest with other people, but I've recently been thinking a lot about the small ways in which we're all inclined to lie to ourselves. So, as I feel that lying to another person is a huge waste of everyone's time and energy, I'm also wondering how much more effective I can be in my life and pursuits if I can learn the habit of being completely honest with myself about what I truly feel and want. I like to think that this will also help me to become a better artist, as the best artists, in my opinion, are usually the ones who are willing to be the most true to themselves.

How did you start modeling? When I was 17, I studied photography and I guess that's when the seed was planted; I modeled a lot for the other students, sometimes nude. Once the course finished I started traveling and never really stopped and, at some point, it occurred to me that modeling was a great way to have a creative career without needing to give up travel, so it evolved from this.

What do you think of the work as a model? I absolutely love it! It has been the greatest blessing to me and has ultimately led to me moving across the world, meeting my husband, making many incredible friends and having countless life-changing experiences. It has its challenges as well, of course... the admin is grueling and travel, while exhilarating, can be exhausting. Additionally, being in an aesthetic industry can cause you to spend far too much time thinking about physical appearance, which is pretty unimportant really.

What is your beauty regimen? To be honest, I had never even applied mascara prior to modeling and, while this line of work has really helped me to grow into my femininity, my regimen is still very minimal. I cleanse my face twice a day; using water only in the morning and a cleanser at night, moisturizing after both. I love to sleep and eat healthily, so this part comes easily to me. Aside from being a generally active person, I've only recently begun to formally 'exercise', mostly in the form of yoga classes and light resistance work at home. I prefer to wear little to no makeup.



Ph. Thomas Holm

What are your personal qualities which distinguish you from others? Personality-wise, I'm an insanely hard-worker! While this is, of course, an attribute in any field, I'd argue that it's completely indispensable in order to be taken seriously as a freelancer. On a physical level, I think that my face is more classical than commercial, which some artists really like.

What are your plans for the future? Hopefully to someday be living on a small farm with a couple of kids! Hehe. But really, my husband and I look forward to starting a family sometime soon. The farm, if fated, may be somewhat further off! I hope that I'll have a little more time in coming years to pursue other creative areas that I'm interested in: writing, painting, music, dance. Environmental protection is also very important to me and I'd like to build a career in this field. As much as traveling as a model for so long has been a dream and a privilege, it's also very all-consuming and so many other passions of mine have been pushed to the side. I will model for as long as anyone wants to photograph me, but I don't know how much longer I plan to travel in a full-time capacity. Generally, my life goal is to delve deeper and deeper into my art, in whatever medium strikes me at the time, and to be as good of a wife, friend, daughter, sister, and person, as I can be.

What are some of your favorite experiences so far? Oh, this is always such a hard question! Honestly, this job has been so full of magic and variety that it's impossible to measure individual experiences against one another. One day I may be perched on top of a waterfall at 5 AM, wearing Antlers and 20 meters of chiffon, then the next I'm dressed in a white nightgown, wandering secret passages underneath a city, pretending to be an apparition! (Both have happened.) One of my favorite things about this work though is seeing some of the amazing locations that photographers find! They're often places that most people don't have access to or just places of natural wonder that I may have never stumbled across otherwise.

Do you have any advice for those who want to start modeling? Your best work will happen when you're really being 'you'. When I first began modeling, I experimented with many different genres and spent so much money on costumes and makeup for shoots, because I would see other models posing in lingerie or latex and felt like this was expected of me too. While some people love dressing-up, I've now learned that I'm not one of them... I'm usually far more comfortable just posing in my own clothing (or no clothing!), and I think that feeling comfortable is far more vital to creating a meaningful image than props or clothing are.

What do you think of the magazine? I've looked through a number of editions over the past few days and I'm really impressed by the quality of work you're showcasing. I'm honored to be counted amongst them; thank you!



Ph/muah/styling Yatzek Studios



Ph. Mikey McMichaels



Ph/muah/styling
Vicky Papas-Vergara



Ph/muah/styling
Vicky Papas-Vergara



Ph. Lee Nutter



Ph. Eduardo Torres



Ph. Mikey McMichaels



Ph. Theresa Maria

Challenge



Ph/muah/styling Yatzek Studios



Ph. Light Turns To Life Photography



Ph. Austin Templeton



Ph. Light Turns To Life Photography



Ph. Stefan Heinich



Ph. Rene Olsen

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**COLOR : Sébastien Poinsignon & Amandine
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RETOUCH - Emilie Desmeules & PASCAL LATIL

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Model Aleksandra Kobieta

(Poland)

Can you tell us a little about you? My name is Aleksandra I live in Poland. If you want to get to know me try to look at my photos - there are always some part of me, of my soul.

If you could change anything about yourself, what would it be? For sure I would love to be more patient :)

How did you start modeling? Few years ago that guy – Modus Operandi came to the bar where I had been working and took me some photos. Later he got my e-mail from my friend and sent me photos. After that we were working together for a long time. For sure thanks to him I became interested in posing for photos.

What do you think of the work as a model? I think it's a great idea. But you must be able to earn money in different way too. Nothing lasts forever.

What is your beauty regimen? A lot of sleep. Soul & mind development.

What are your personal qualities which distinguish you from others? I am real. I do not pretend.

What are your plans for the future? Life has taught me not to plan anything.

What are some of your favorite experiences so far? Thanks to photography, I have met many wonderful people.

Do you have any advice for those who want to start modeling? Be yourself.

What do you think of the magazine? I enjoy it a lot! :)

<https://www.facebook.com/aleksandra.kobieta>





Norbert Sokoowski



Lukas Wawrzinek



Piotrek Radecki



Finch - Albert Zięba



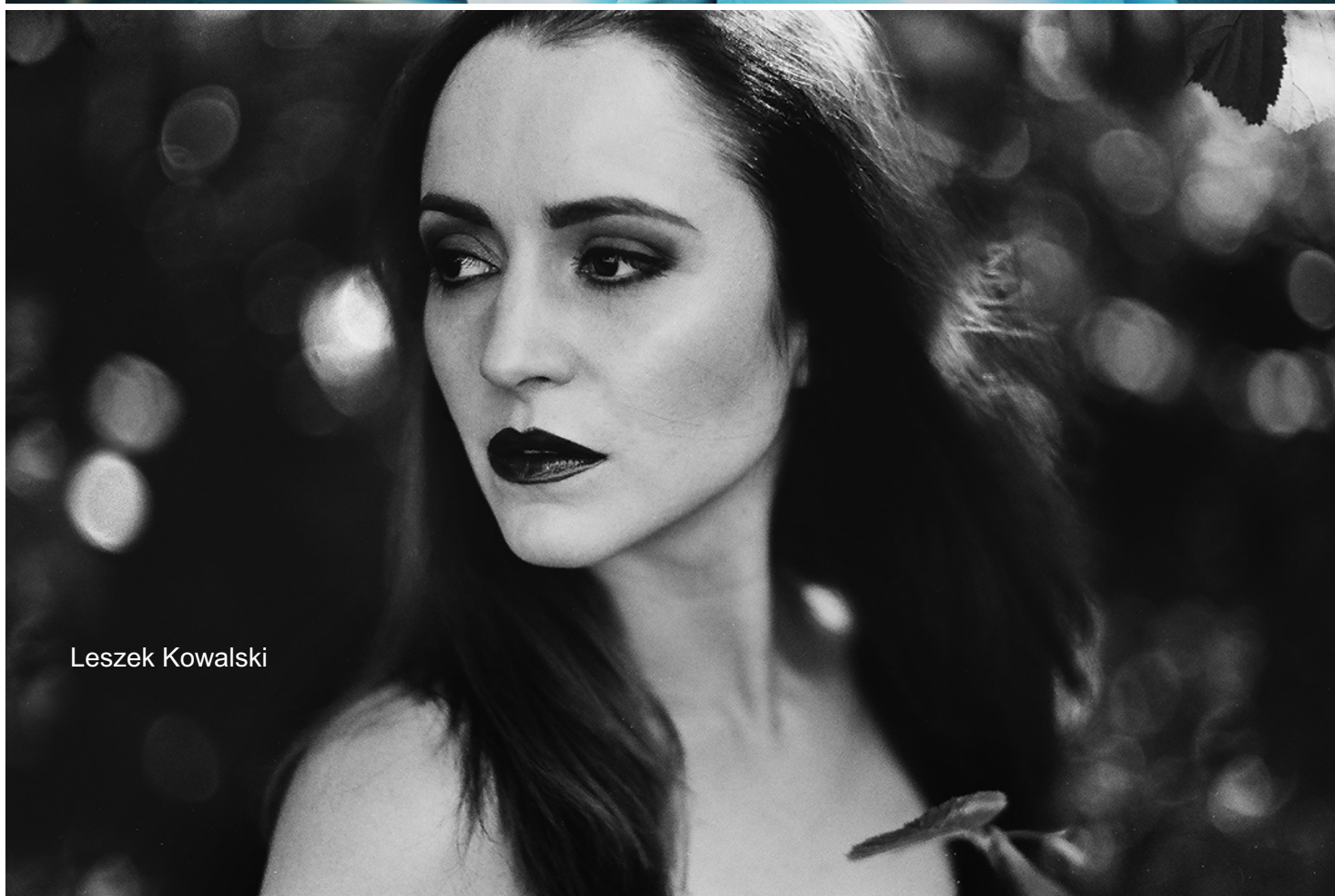
Piotrek Radecki



Ryszard Rieger - Modus Operandi



Leszek Kowalski



Leszek Kowalski



Roland Okoń

GRIDART



Paweł Brzeziński

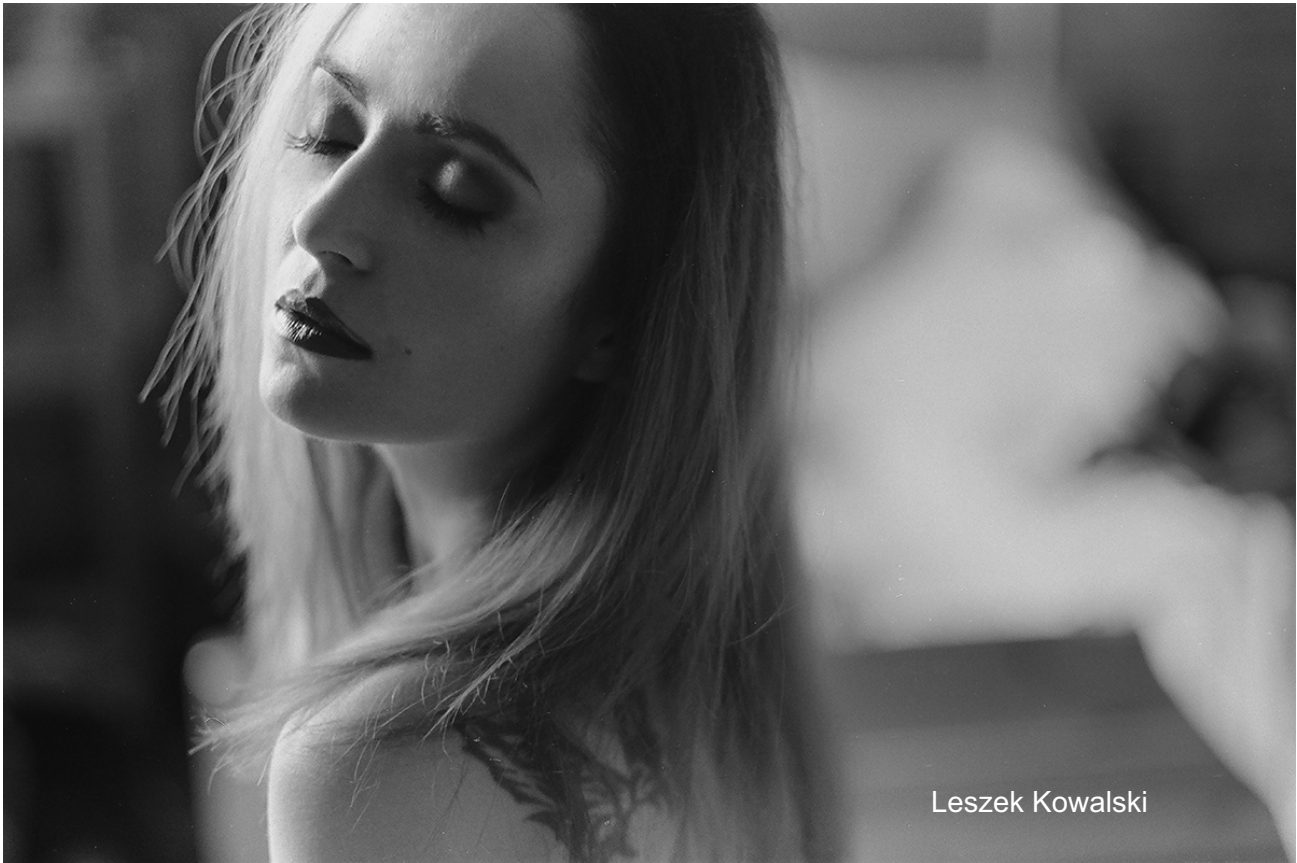




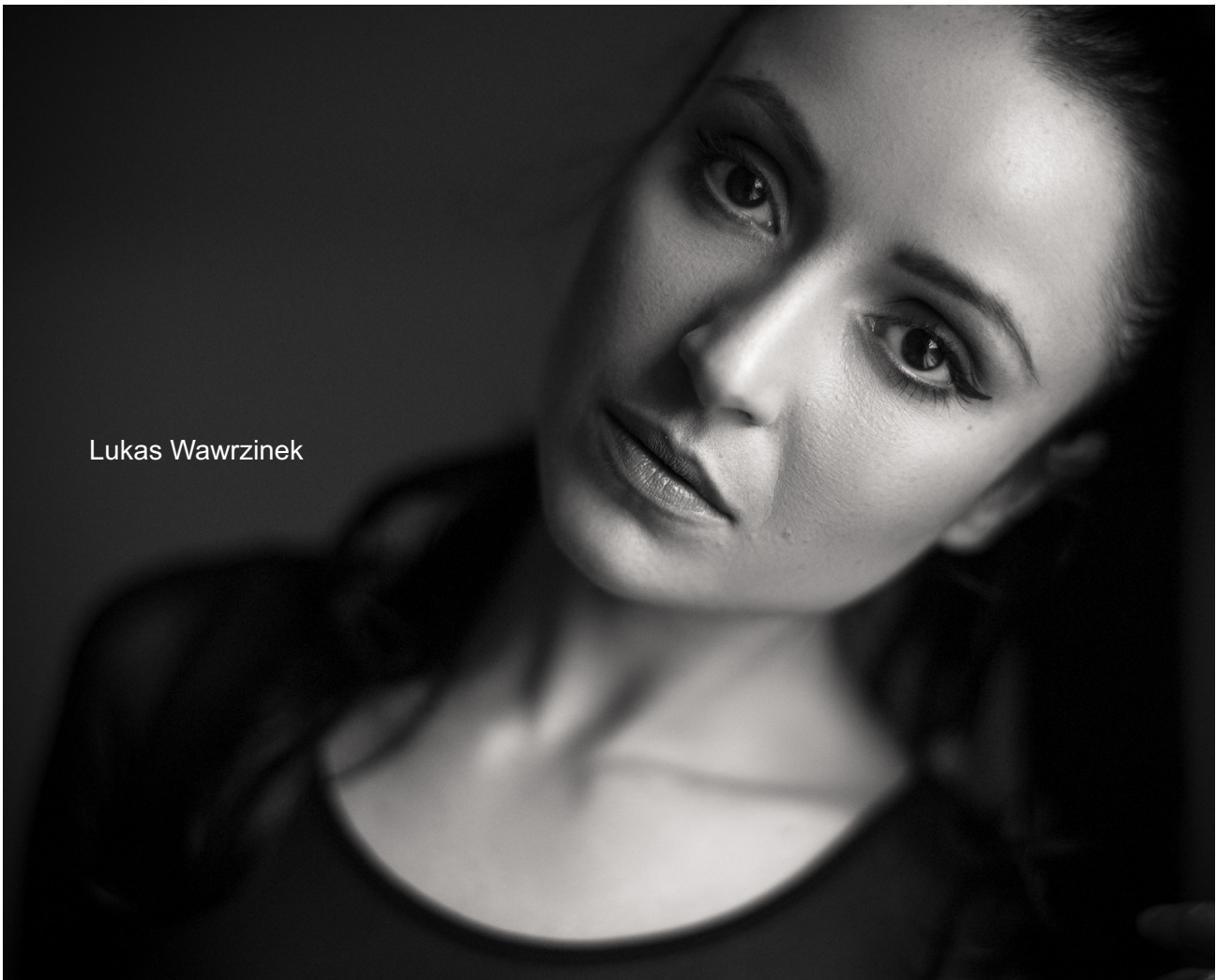
Maciek Leśniak



Adam Polański



Leszek Kowalski



Lukas Wawrzinek



Leszek Kowlski



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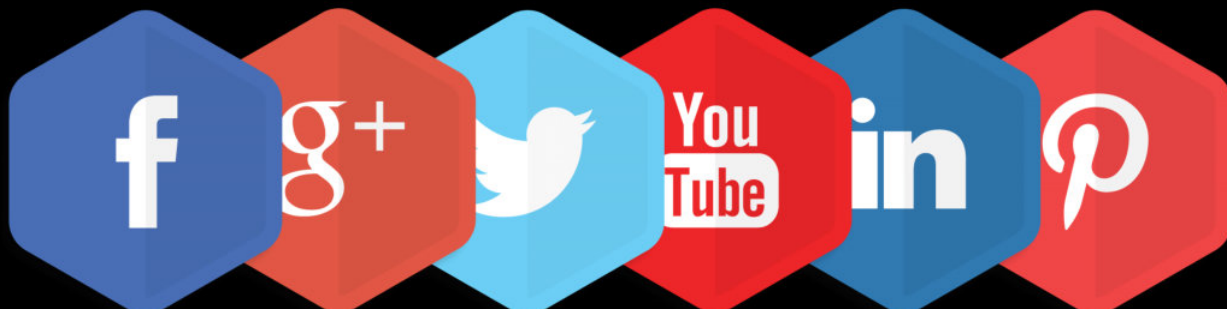
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MODELLENLAND

JANUARY 2018

Magazine

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VERY NATURAL,
PERSONAL WAY OF
EMOTIONAL EXPRESSION

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AND PASSIONATE
PHOTOGRAPHER

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WINNER OF THE MONTH

COVER MODEL: NICOLE

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Lina



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Aleksandra



Maya



Ewelina



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Photographer Dawid Błaszczyk

(Poland)

Can you tell us a little bit about yourself? My name is Dawid Błaszczyk. I am 23 years old. I live in Lodz in Poland. I am studying journalism and social communication.

How and when did you started photography? My adventure with photography began when I had 18's birthday. Then, I decided to buy my first amateur camera and started catching the moments.

What does photography mean to you? The photography became my great passion and with time started being also a work. I hope that in the future photography will be already my only work which will bring me attractive salary and satisfaction.

Please describe briefly your photography style for our readers. I focus on women beauty and try to show it in the best way I know. Natural black and white shoots are definitely my favorite ones. Apart from that I am also a fan of street photography. City jungle gives me a lot of possibilities for amazing frames. What is more, while working with a model, you can also see some kind of sight seeing.

Where do you get your inspiration from? Mostly I am inspired by Internet. Pinterest or Tumblr which give us a lot of good ideas o show the way of thinking about photography. Works of Peter Lindbergh or Mario Testino are very personal and inspiring for me.

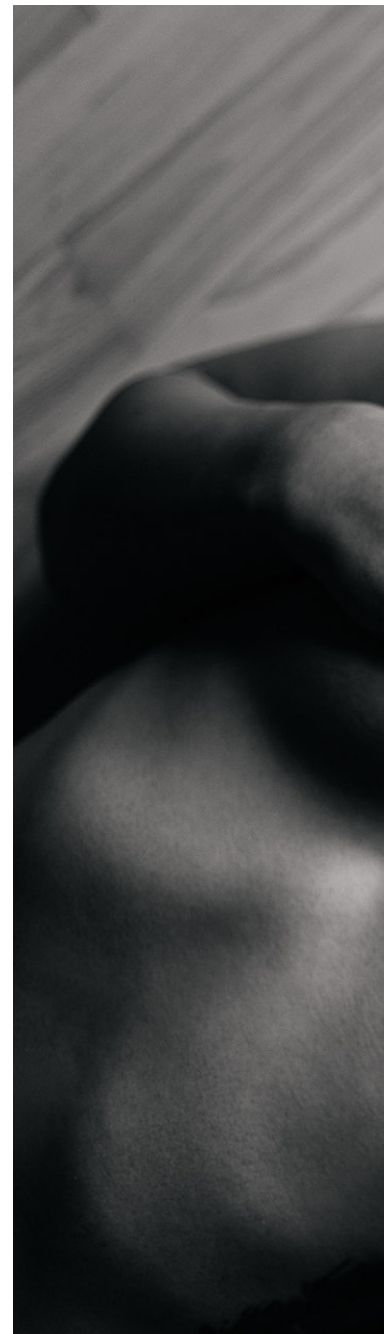
Do you think in advance how your picture should look like? I am trying to have some plan for photoshoot. Together with a model we are planning and looking for some ideas or inspirations before our shooting. We have a base to our photo session and later we can also improvise.

Studio, on location or both? Everything depends on time of the year. I like to work in studio and it is a good option for cold winter days. During the warm season of the year I work mostly on the location.

Would you consider yourself a hobbyist or a paid professional? Definitely I am aspiring for paid professionals feeling.

What is your most memorable session and why? All photo shoots were crucial for me so I do not have a favorite one.

What is the biggest source of inspiration in your work? Definitely my the biggest source of inspirations are words of praise from my friends, family and strange people who can evaluate my works and express their own opinion. All these people are motivating me to work harder and improve my knowledge in photography.



Nikon or Canon? Favorite lens? Of course Canon ! I was starting my adventure with photography from this camera and I will be faithful. Mainly I work using 50 mm lens and it is my favorite one.

What would you suggest a new photographer who is looking to start their own business?

The best advice for young starting photographers is to believe in themselves, their abilities and opportunities. Never to give up and do not look for the opponents. For „us” photographers it is normal that there are good and bad times. Just keep head up and do what you love.

What do you think of our new magazine? I think the whole idea of Modellen land magazine is the perfect option for young and raising artists. We can show our works and tell our story. Also we can express our feelings about photography and give some advices for other artists.

https://www.facebook.com/profile.php?id=100001068697519&ref=br_rs



Natalia Litewnicka



Aleksandra Sztama



Idalia Baryła



Jacqueline Mzee



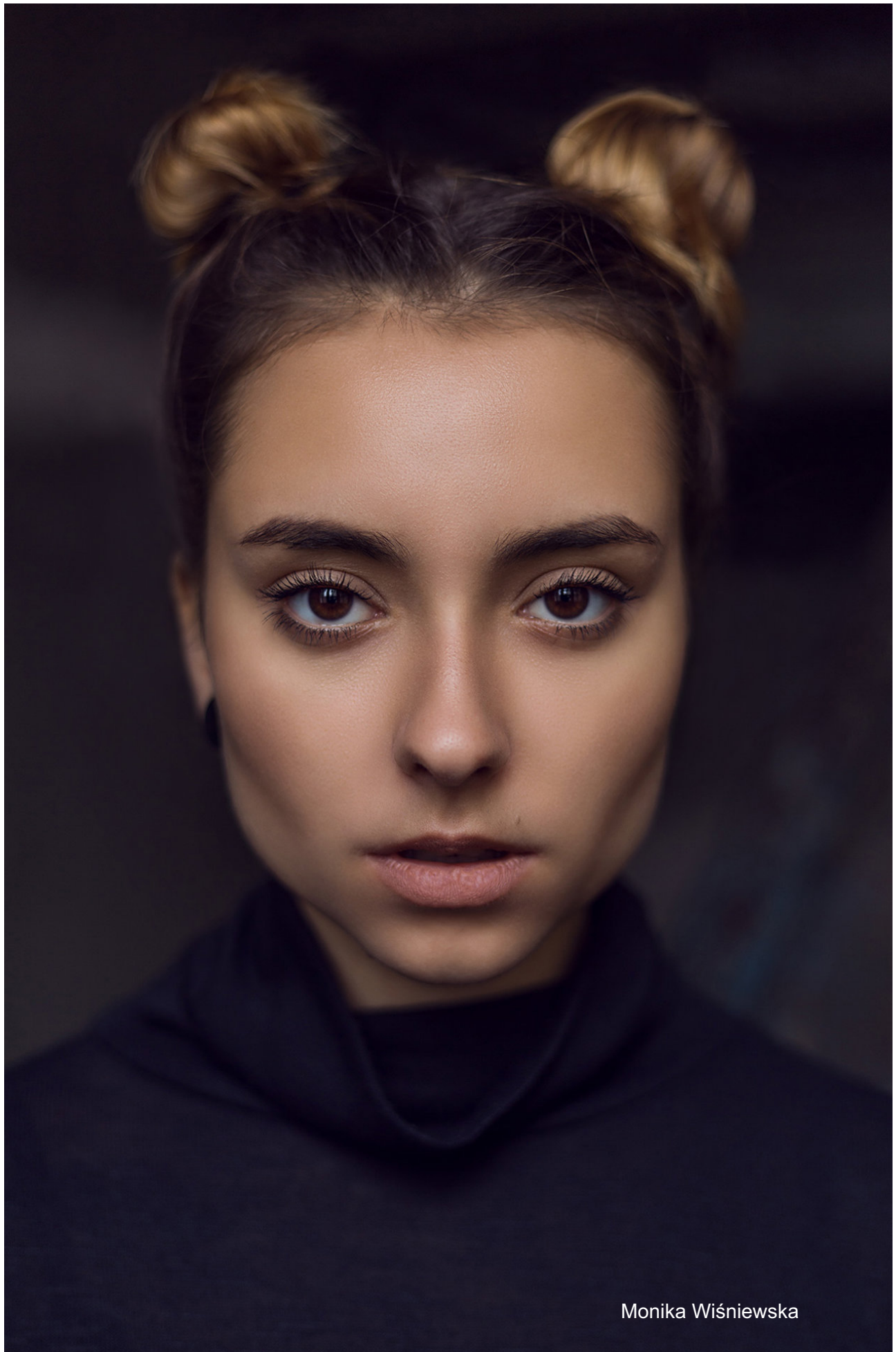
JJoanna Ukagba



Magdalena Masłowska



Kinga Wieteska



Monika Wiśniewska



Kinga Sobolewska



Sandra Duda



Kamila Kulis



Julia Bieńkowska





ANNABELLE MINERALS

Model:
Natalia Michalewska,
Photographer:
Luiza Lipińska Fotograf













Model Liv Kristine (Denmark)

Can you tell us a little about you? Hey! My name is Liv. I'm a 19 years old gender fluid model currently residing in Denmark. Modelling is my full time occupation, and I'm planning to travel around Europe in the upcoming year doing it. In my free time, I love visiting museums and studying history. I'm also a LARPer.

My modelling is very much based on pushing the limits of what gender is and what it's perceived as. Especially when doing nude photography like I do, people look at my pictures and are very confident that the person they're viewing is a woman. But why can't it be something else? I want to challenge how we put people into boxes, and break free of the "gender" box that society has put me into.

If you could change anything about yourself, what would it be? Probably my negative thought process - It sometimes stops me from actually doing what I want, because I have the feeling of not being good enough. It's something I am working on, and I keep getting better at practicing self-love.

How did you start modeling? My friend posted a selfie of me in a photographer group as a joke - and I got several messages from photographers interested in shooting with me.


What do you think of the work as a model? I love it - What really fascinates me is being part of the process of creating art; being the "muse" and being able to develop art with something that I was born with - my body.

What is your beauty regimen? I don't really have one haha! I use moisturiser when needed - but luckily I'm blessed with very healthy skin. I sometimes use baby oil for my arms and legs in the winter months when they get drier than usual.

What are your personal qualities which distinguish you from others? I'm very good at stepping into the role of a character, meaning I'm not afraid of trying out new expressions and poses in my modelling. When I get a good feel of what mood the photographer wants, I'm great at catching on and going with the flow.

What are your plans for the future? Travel more around Europe and hopefully shoot more! I have Norway and Scotland planned for now - I can't wait for the creative experiences to come.

What are some of your favorite experiences so far? My tour in Sweden this summer was amazing - The photographers I met were welcoming and sweet, and the nature around us was absolutely beautiful.



Do you have any advice for those who want to start modeling? Don't compare your-self with other models all the time. I did this a lot when I started modelling - and it only made me more insecure about my abilities and look. You can easily admire someone's beauty without questioning your own. Own it and be confident in that your look is unique.

What do you think of the magazine? I love it! It's a great way to get inspired and connect with other people in the business. It inspires me to read about other models and photographers, and drives me to make more amazing art when seeing other peoples creations. It's an amazing platform, really.

www.facebook.com/LKSModel/

Fotograf Jan Persson



Anja Ekstrøm Photography



Lasse Egeberg



Second Glance



www.janfoto.com
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Anja Ekstrøm Photography



Photo: Christopher Mertz
Jewelry : Pretty Ugly



Heidi Maxmilling



Daniel Hollister Photography



Photo: Christopher Mertz
Jewelry: Pretty Ugly



Lasse Egeberg





FlashNModels

FLASH MODELS



Grace Almera Photography



Model Blous

(Poland)

Winner of the Month

Can you tell us a little about you? I'm Natalia Michalewska. Im 18. I live in a small town called Itawa which is placed in Poland. Im learning in high school. My main school subjects are geography and math. I love drawing, basketball and fashion.. I started my model career when i was eleven.

If you could change anything about yourself, what would it be? I dont like my height. I want to be higher. The world of mod-eling would be a much easier for me.

How did you start modeling? When i was eleven i went on holidays with my cousin. She was the first person who photographed me. When we comeback to home she told to my mom that i could be a model in the future. At the begginng i wanted making photos and thats the reason why i collected money and bought camera. I was making the photos of my friends and my friends were making the photos of me. I remmeber that we had a lot of fun when we insert our photos on facebook. One day a girl from model agency wrote to me on facebook. I showed this message my mom and Maria - my best friend. Maria created my account on maxmodels. Agency rejected me because i was too low. But my portolio started to increase and my experience growing up. One year ago Maria suggested me to create a fanpage of my person on facebook and I did it(I'm still not belong to any agency)...

What do you think of the work as a model? It's very unique work. It allows to meet many people from diffrent places. We can also travel around the world and see a lot of wonderful views.

What is your beauty regimen? I practise every day with Mel B. One or two times per week I go to gym. Healthy eating is the key to looking good.

What are your personal qualities which distinguish you from others? Freckles, red hair and characteristic wearing.

What are your plans for the future? I want to be a interior designer. I want doing something which allow my drawing. Unless i will have oppurtunity to go deeper in modelling. That would change everything.

<https://www.facebook.com/Blous-1488820864772189/>



Grzegorz Ścigaj/Sagaj



for Paul...



Jacek Myrcha




Aleksandra Salamon



Dariusz Gas



Wojtek Polaczekiewicz

 **WPixel**
more than beauty



Aleksandra Salamon



Mikołaj Gawroński



Dariusz Gas



Justyna Jędrzej
fotografka



Aleksandra Salamon



Aleksandra Salamon

Model Luka Voorhelst (Belgium)

Kun je ons iets vertellen over jou? Ik ben Luka. Binnenkort word ik 18 jaar. Ik zit in het laatste jaar humane wetenschappen op het Mater Dei Instituut in Brasschaat.

Ik vind het belangrijk om ervaring op te doen wanneer het op werk aankomt, dus daarom probeer ik zoveel mogelijk verschillende studentenjobs uit. Zo heb ik al als tennismonitor gewerkt, als zaalhulp voor Het District in Ekeren en als kassierster bij Carrefour Express in Brasschaat. Daarnaast ga ik graag af en toe tennissen met mijn familie. Soms speel ik ook een match mee, maar dan vriendschappelijk. Verder lees ik graag non-fictie boeken of spendeer ik tijd met mijn goede vrienden.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Ik zou graag minder perfectionistisch zijn. Wanneer ik iets wil gaan doen, heb ik een hele planning gemaakt en ik kan zeer boos worden wanneer er iets veranderd. Verder zou ik graag gezonder willen eten. Ik kan echt genieten van een lekkere hamburger of wat frietjes.

Wat zijn je goede eigenschappen, en je minder goeie? + Ik ben erg sociaal. Ik vind het leuk om nieuwe mensen te leren kennen. Ik ben zelfstandig en verantwoordelijk.

- Ik ben vaak te perfectionistisch waardoor het langer duurt voor ik iets kan afwerken. Soms ben ik te enthousiast en dat kan voor sommige mensen al eens storend overkomen.

Hoe ben je begonnen als model? Een neef van mijn mama had me doorverwezen naar fotograaf Jonas Leriche. Hij heeft me in contact gebracht met Valérie Meeus, eigenares van het modellenbureau The Agent in Hasselt. Dat is dan ook mijn huidige modellenbureau.

Wat denk je van het werk als model? Fijn! Het is een boeiende ervaring en één van de belangrijkste dingen in mijn leven. Je leert telkens nieuwe mensen kennen die je ook nieuwe inzichten geven over jezelf, of over het leven.

Wat is uw schoonheid regime? Ik let niet echt op mijn voeding. Ik eet graag en veel, en liefst nog zo vettig mogelijk. Vermits ik nu een modellencontract heb, probeer ik beter op mijn eten te letten. Vettig eten zorgt voor een lelijke huid en dat wil ik echt niet!

Wat zijn je plannen voor de toekomst? Eerst wil ik mijn diploma halen van de middelbare school en daarna verder studeren in het hoger onderwijs. Ik ben er nog niet helemaal uit welke studierichting ik wil volgen. Ik twijfel tussen rechten, criminologie of geneeskunde. Daarnaast wil ik groeien als model. Ik hoop dat mijn modellenwerk in stijgende lijn blijft verder evolueren!



Kouakou Becanty
Instagram: bkphotographies

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Mijn eerste fotoshoot gaat me altijd bijblijven. De spanning die ik voelde, gaf me een kick en het resultaat van de foto's vond ik verbazingwekkend. Daarnaast vond ik mijn shoot voor het merk MW by Chyanne ook enorm leuk! Ik heb toen mogen poseren voor de zomercollectie van 2018. En dit interview vind ik ook super. Ik voel me vereerd dat ik hieraan mag meewerken en het voelt aan als weer een nieuwe stap in de richting van een boeiende modellencarrière. Buiten mijn modellenwerk heb ik enorm fijne herinneringen aan mijn reis naar Polen met mijn familie. Ik ben toen de concentratiekampen gaan bezoeken en heb rondgewandeld in Krakau. Ongelooflijk en confronterend.

Wat zou je graag nog doen als model? Mijn ultieme droom is een keer meelopen in een Victoria's Secret Fashion Show. Daarnaast zou ik graag willen shooten voor grotere merken zoals Dolce and Gabbana of Louis Vuitton.

Heeft u nog een advies voor wie als model wil starten? Waag je kans! Twijfel niet aan jezelf en durf te dromen. Het kan zijn dat je wordt afgewezen door sommige modellenbureaus, maar leer uit die afwijzing en blijf verder proberen. Ga jezelf niet veranderen omdat anderen dat willen. Je bent mooi zoals je bent. Ik vind gezond zijn het allerbelangrijkste, dus draag zorg voor jezelf door de juiste voeding te kiezen en voldoende te bewegen. Ook ik werk daar nu aan. Blijf altijd trouw aan jezelf en aan je familie en vrienden, zij zullen er zijn om je te steunen.

Wat vind je van het modellenland Magazine? Een topinitiatief. Ik heb door het magazine al veel inspirerende modellen en fotografen leren kennen. Het is dan ook super fijn om er zelf in te mogen staan!

<https://www.facebook.com/LukaVoorhelst>

Valerie Vercruysse Website: www.valerievercruysse.be
Make-up: Lauren Bracke Facebook: Lauren Bracke MUA





Kouakou Becanty
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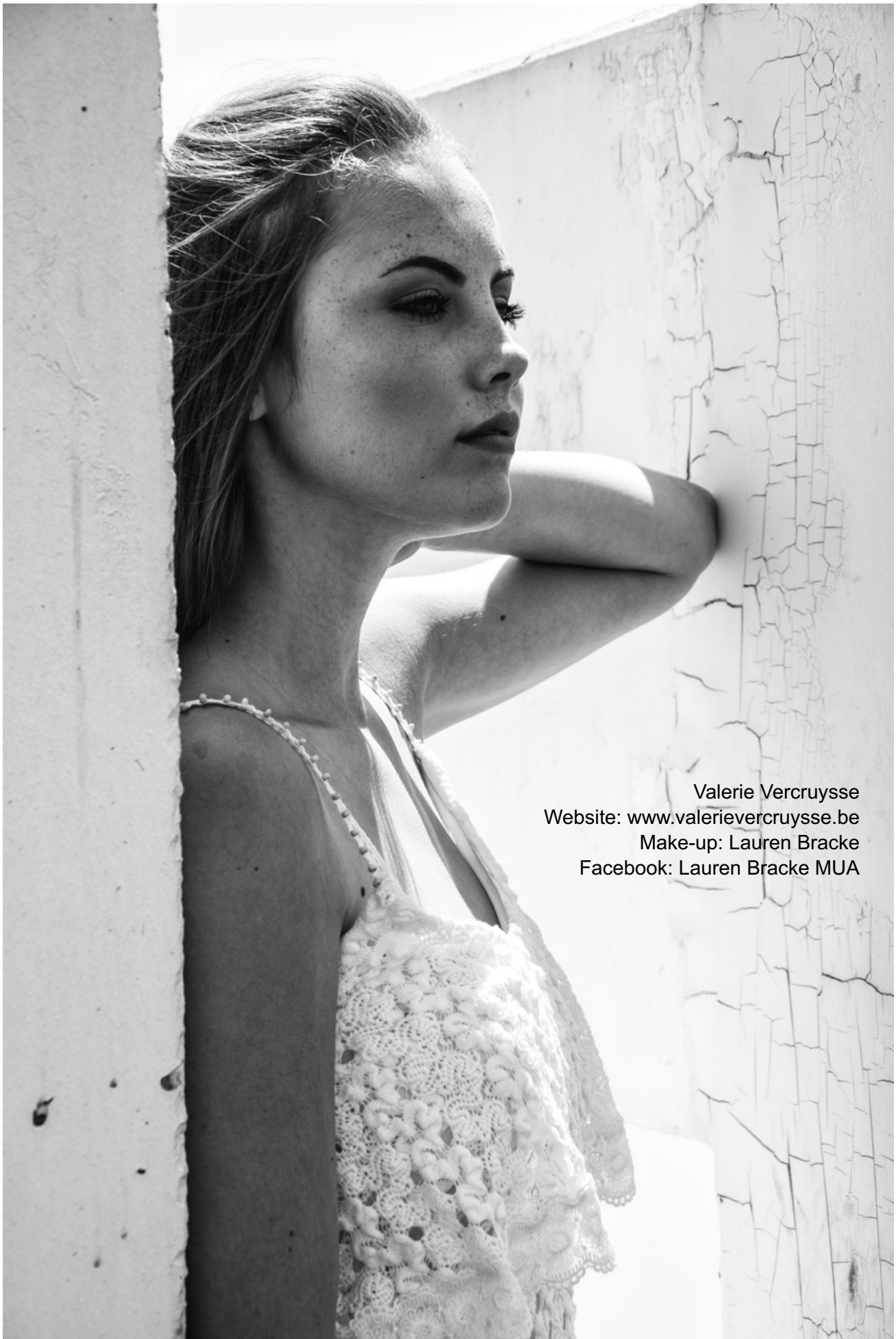
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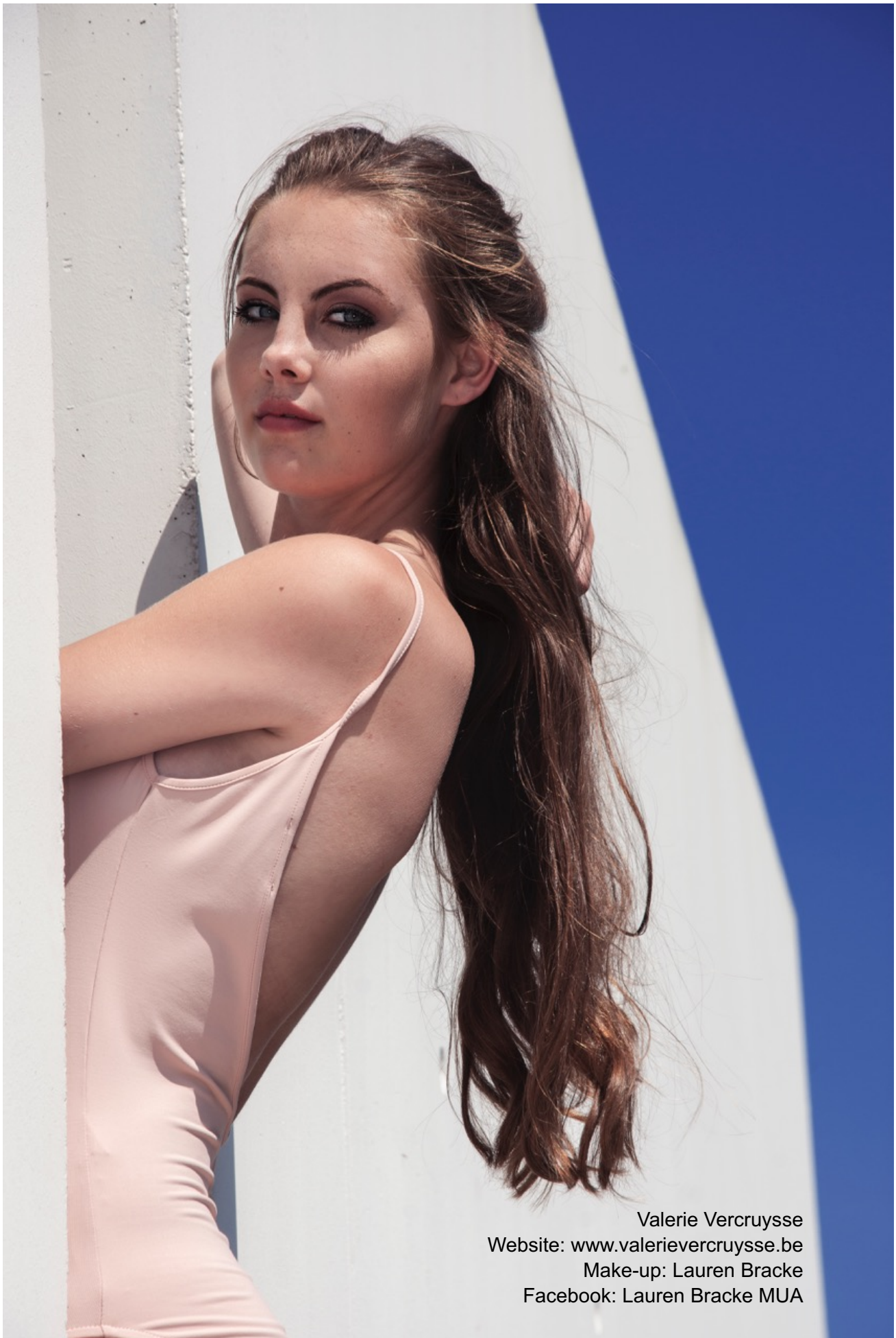




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Valerie Vercruysse
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Valerie Vercruysse
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Make-up: Lauren Bracke
Facebook: Lauren Bracke MUA



Ruben Vermeulen
Facebook: Ruben Vermeulen Photography



Ruben Vermeulen Facebook: Ruben Vermeulen Photography

Makeup artist Igor Semushin (Russia)

Can you tell us a little about you? Hello! I am Igor Semushin, I live in Moscow. I have been living in Israel for many years.

How long have you been a makeup artist and how did you get your start? Well, I was 39 when I started as

makeup artist. Before that I used to have many different jobs. My background is musician and for a long time I played music for Moscow theatre orchestra. I was interested in photography and design. I am makeup artist for more than 10 years, and 8 years out of that I am teaching people. Two years ago I started the makeup school named Igor Semushin Make-up Masters School in Moscow and now I own it. I love creative approach in make-up and body art. I believe that one can express their mind, emotion, philosophy through them and make people to think and show their emotions and imagination. Mostly, I take pictures of my projects myself.

Where do you get your inspiration from? I get inspired by woman beauty, emotions and people's mental (internal) world. Sometimes looks or fashions come to my mind and I cannot help but have it realized.

What are some of your makeup products that you use? I use professional brands such as Inglot, Make-up Atelier, Wycon, Avant-scene, Bellapierre, ProMakeupLAB, LAGirl, Graftobian and others in my projects.

Who have you worked for and who would you like to work for in the future? I have been working a lot for Russian movie industry that gave opportunity to meet and work with many good Russian actors. But, I suppose, every one wants to have attractive look, it doesn't matter if they are celebrity or manager of a company. I wish I worked for fashion weeks in Milano, Paris or New York, or my projects were posted on Vogue's cover.



Any makeup tips you'd like to share with us?

My tip is simple: woman have to love herself as she is, and just accentuate her individuality. Let others loves us as we love ourselves.

If you were not a makeup artist, what would be your dream job? If I would not become makeup

artist I would return to photography. I like to take pictures.

What are three things every girl needs in her makeup bag? I believe girls need a lovely lipstick and mascara in her makeup bag and a little mirror to admire herself.

What are common mistakes you see women make on their makeup? I don't want to talk about mistakes. But I really like when women can emphasize her individuality by makeup and hide some blemishes.

What do you think of the magazine? I like the magazine. It is full of information and interesting. I wish you success and prosperity!)

www.facebook.com/igor.semushin



bodypaint and photo - Igor Semushin
model - Sofia Rublyova



mua and photo - Igor Semushin
model - Aline Golota



mua and photo - Igor Semushin
model - Maria Solovyova



mua and photo - Igor Semushin
model - Margarita Danilyants



mua and photo - Igor Semushin
model - Valerya Uzhkuris



mua and photo - Igor Semushin
model - Anastasia Solntseva



mua and photo - Igor Semushin
model - Viktoria Shmidt



mua and photo - Igor Semushin
model - Sofia Malinina



mua and photo - Igor Semushin
model - Valerya Uzhkuris



mua and photo - Igor Semushin
model - Ekaterina March



mua and photo - Igor Semushin
model - Neolanda Kan

Model Lisa Mj (Italy)

Can you tell us a little about you? I'm an Italian girl from Vicenza, a city near the beautiful Venice. I'm 19 and I started modeling a year ago. I studied foreign languages but I'd love to start a film academy to become an actress. I'm an ambitious girl, and I'm really a precise person. I love animals and I've done horse riding since I was 5.

If you could change anything about yourself, what would it be? I have a lot of flaws, everybody has them! If I could change something about me that would probably be my shyness, be a more talkative and open person with others. But other than all that I kinda like myself the way I am.

How did you start modeling? It just sort of happened. I started modeling because a friend of mine, who is a model and a make-up artist, wanted to put on my make-up and then take some photos with a photographer. People liked me, and I love to be in front of the camera so I continued to do shootings. That's how I started.

What do you think of the work as a model? I think the work as a model has its pros and cons. It's a great thing that you're always travelling and knowing new people and cultures, you're always creating new things you know, but at the same time you're often away from your family and being always travelling can be stressful.

What is your beauty regimen? Well, I don't really put on make-up. I make sure my skin can breathe as much as possible. I usually put on only some foundation and some blush on my cheeks. I always wash my face with water and a cleanser. I always moisturize with some cream. I try to follow my diet, and live a healthy life by going to the gym 3 times a week.

What are your personal qualities which distinguish you from others? I think that everybody is different, and it shouldn't be me to say what distinguishes me from others.

What are your plans for the future? As I said before, I'd love to become an actress but not in Italy, just because I love American acting, I'd love to move to the States and work there. So it would be amazing for me to have either a main or small part in a movie. Otherwise, I remain open to work in the modeling business.

What are some of your favorite experiences so far? Probably a music video in which I participated with two famous artists in Italy.

Do you have any advice for those who want to start modeling? Do not give up. Don't let people throw you down. Be aware that you are worth it. That's it.

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Gianmatteo Smiderle
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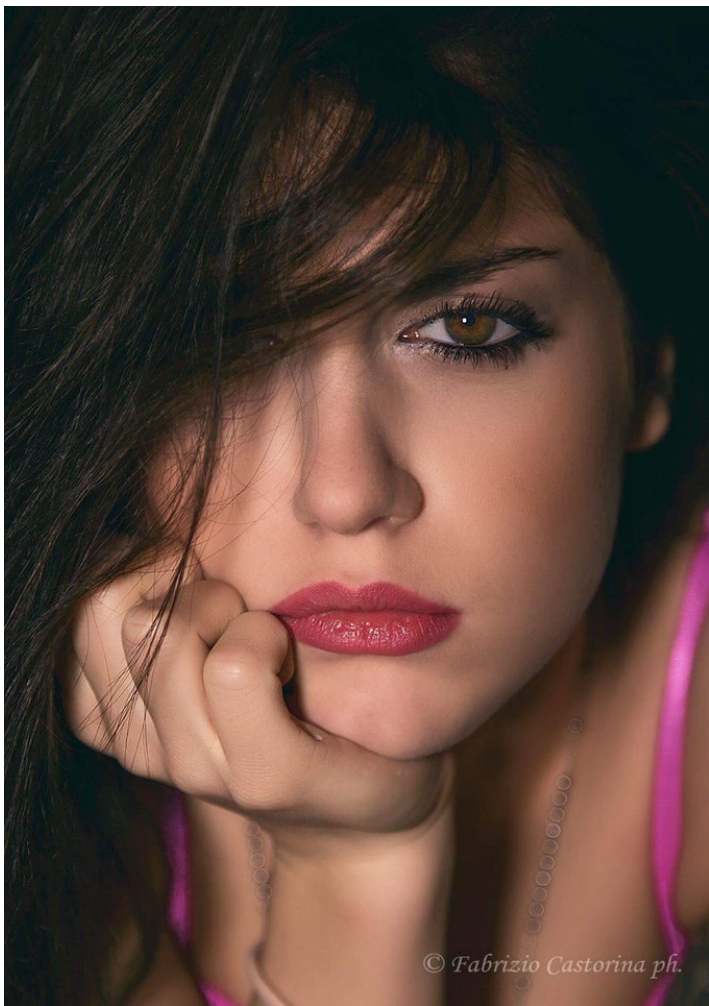


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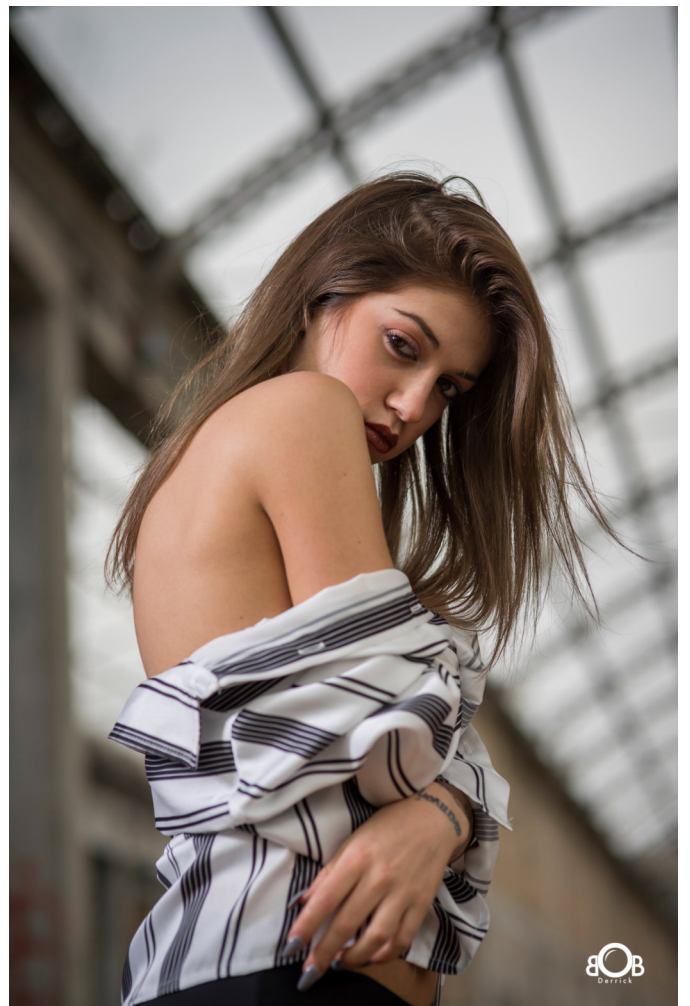




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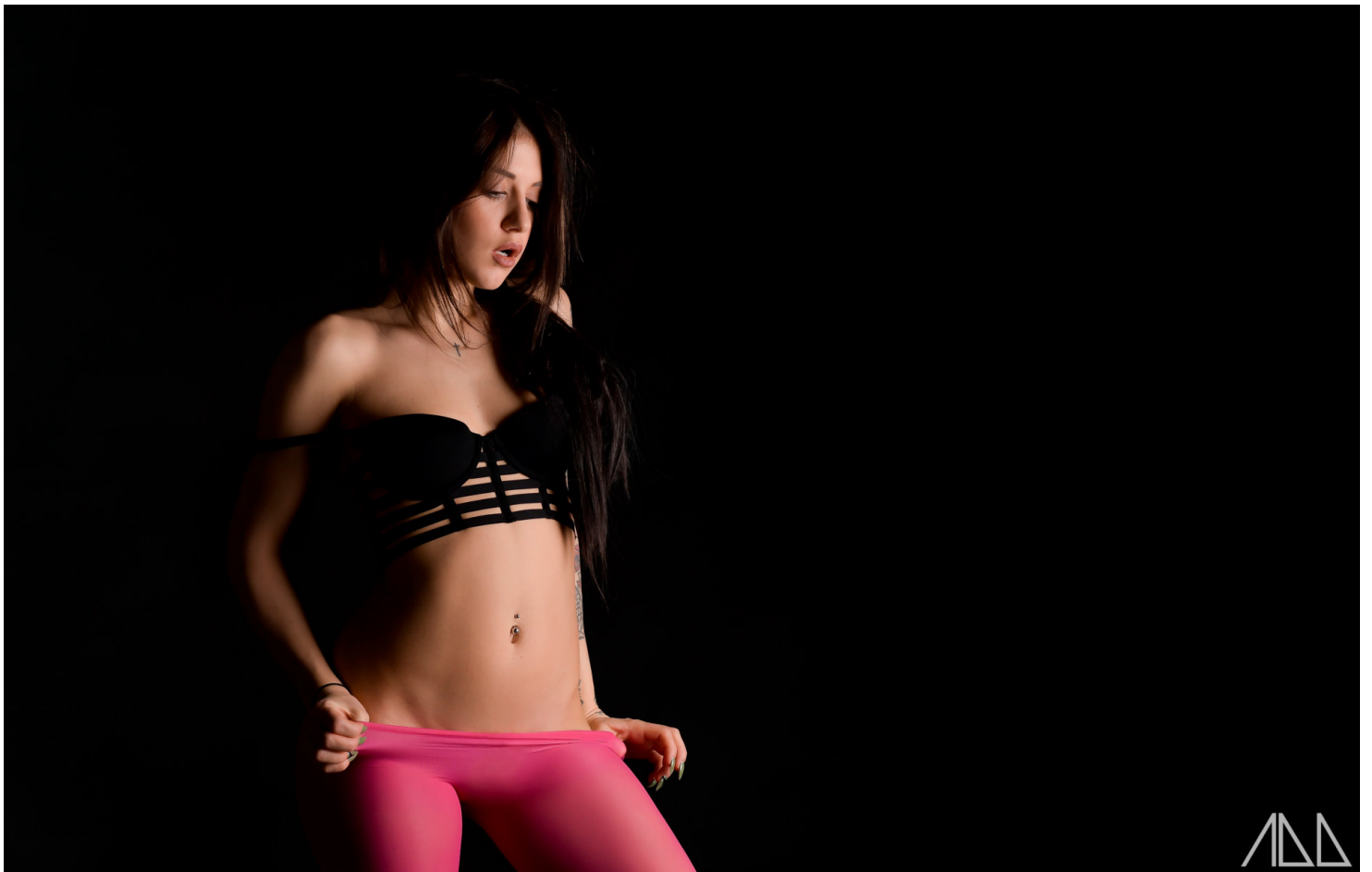
Fiorenzo Galbiati



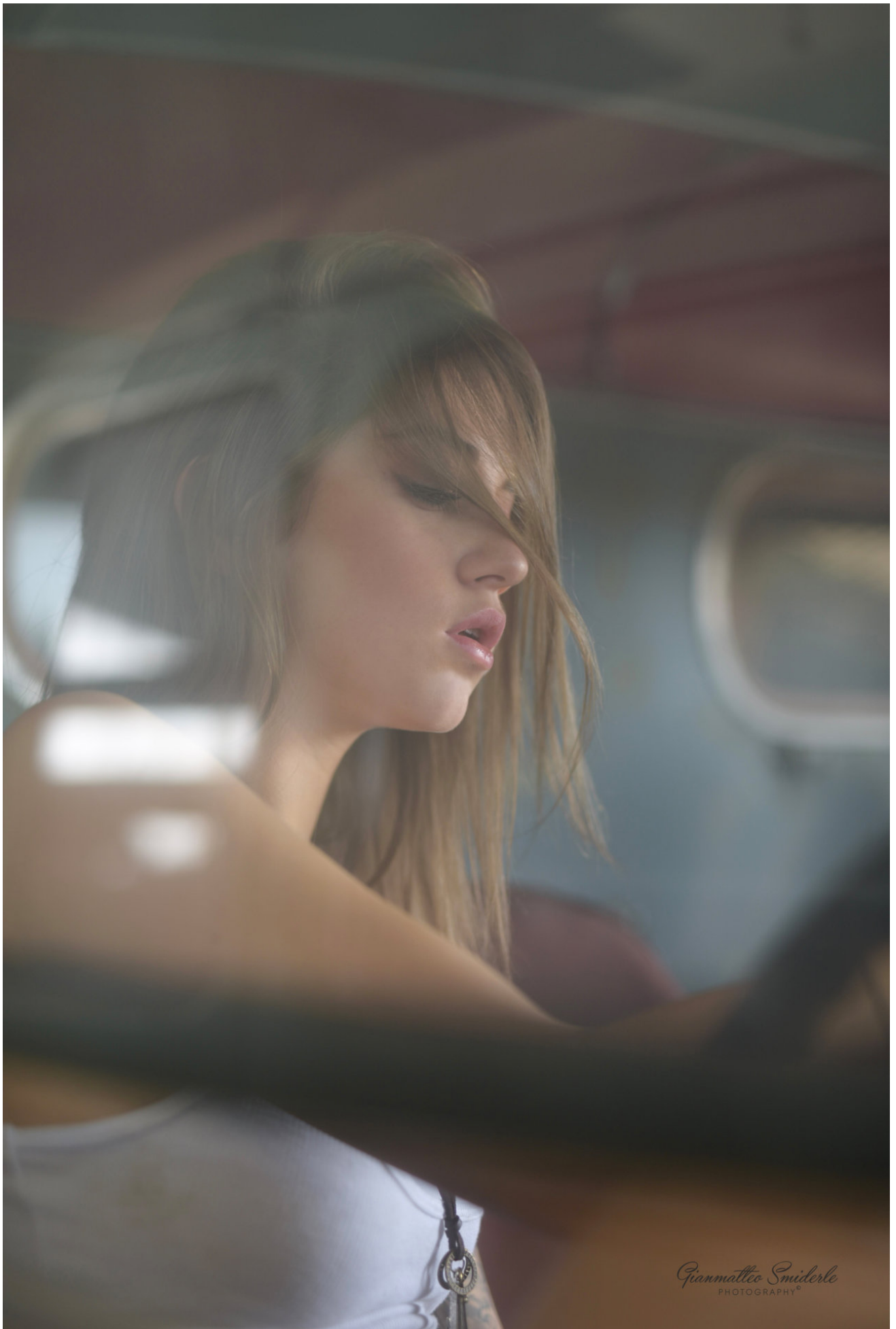
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Luca View







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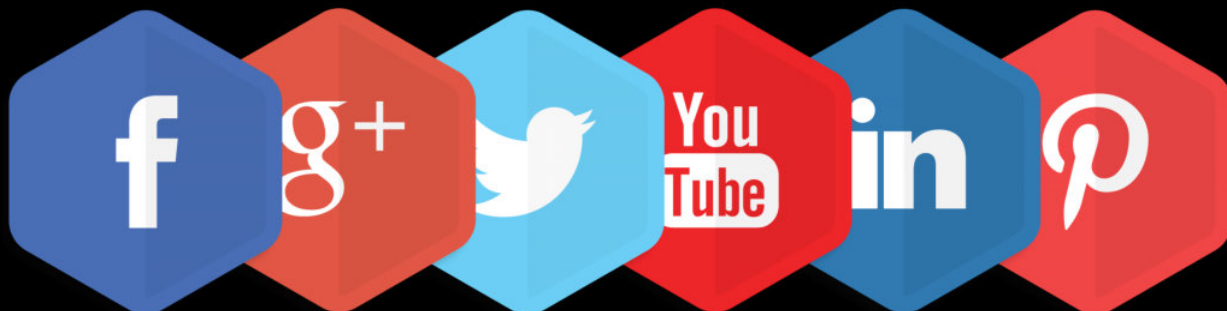
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Magazine

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MY BIGGEST SOURCE
IS MY CREATIVITY AND
THAT I SEE CREATIVE
PATTERNS EVERYWHERE I GO

COVER MODEL: DANIELLE VON ARNOLD

PHOTOGRAPHER STELLA KALAITZIS

WINNER OF THE MONTH



Model: Danielle Von Arnold



Model: Rebecca Otto



Model: Alexandra Johansson



Model: Kristine Von Gierow



Model: Silje Monique Tangen
Makeup Artist: Nadine Payne



Model: Valeria Lind
Makeup Artist: Timmy Engström



Model: Danielle Von Arnold
Makeup artist: Solveiga Blium



Model: Rebecca Otto



Model: Linnea Berzén
Makeup Artist: Timmy Engström
Hair stylist: Leana Pettersson



Model: Rebecca Otto



Model: Anya Markström
Makeup Artist: Anya Markström



Model: Åsa Wretman



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N°31 (PART 2) - JANUARY 2018

Magazine

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 31
X-TRA SPECIAL ISSUE

Linda Colleoni
This is really an interesting story

Editorials
One Second Michalewska

Monthly Winners
Piotr Cierniak
Stella Kalaitzis

Winner issues
Model Blous Inka Patys

HAPPY NEW YEAR 2018

Natalia Klimza
I am an Interior Designer by profession

Cover Girl: Katica Rakuljic
Its a very special kind of work



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COVER MODEL: FABIANA FARINA
PHOTOGRAPHER: FABIO BOZZETTI

LOOKBOOK SPECIAL THE 365 BEST OF 2017



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PHOTOGRAPHER: STELLA KALAITZIS

LOOK BOOK 31 PICTURES OF THE DAY



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Cover Girl
Rakuljic
Katica

15
BEAUTIFUL
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THE EDITORIAL ISSUE 17

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IS MY CREATIVITY AND
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HAS BECOME MY
VERY NATURAL,
PERSONAL WAY OF
EMOTIONAL EXPRESSION

I'M AN ADRENALINE
JUNKIE, TRAVELLER
AND PASSIONATE
PHOTOGRAPHER

PHOTOGRAPHER PIOTR CIERNIAK
COVER MODEL: NICOLE
WINNER OF THE MONTH

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PLANS SCARE ME. I NEVER PLAN
WHATEVER I PLAN MAY CHANGE TOMORROW

INKA PAŁYS PHOTOMODEL
WINNER OF THE MONTH

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FRECKLES,
RED HAIR AND
CHARACTERISTIC
WEARING.

HEALTHY EATING
IS THE KEY
TO LOOKING GOOD

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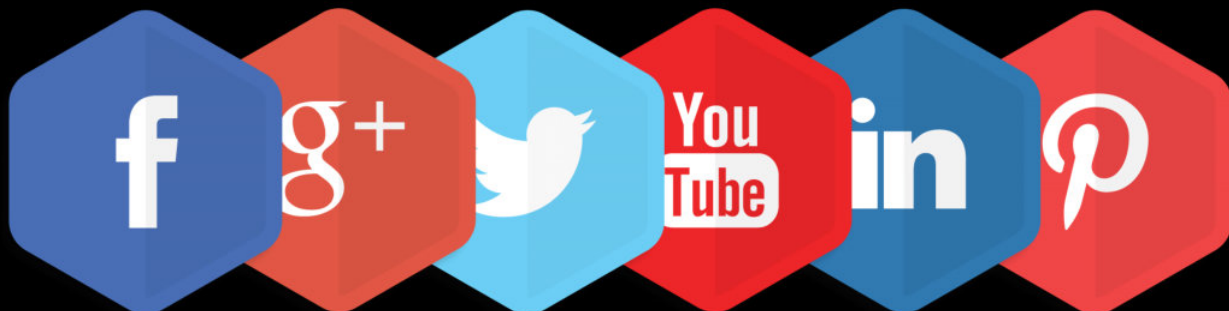
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unique visitors (31 month) 2.930.000, Average Time spent 6m,7s

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JANUARY 2018

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HAPPY NEW YEARE



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